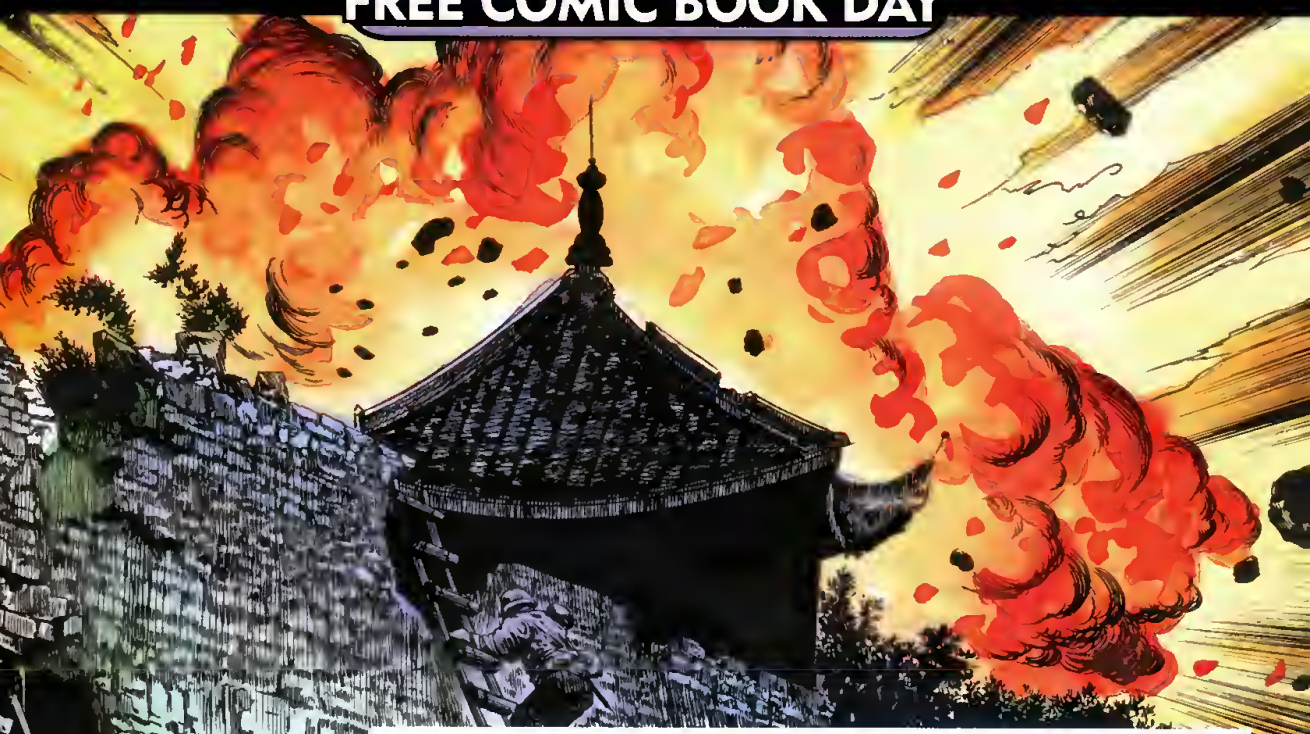
DRAWN & QUARTERLY PRESENTS

SHIGERU MIZUKI'S SHOWA

A HISTORY OF JAPAN

FREE COMIC BOOK DAY

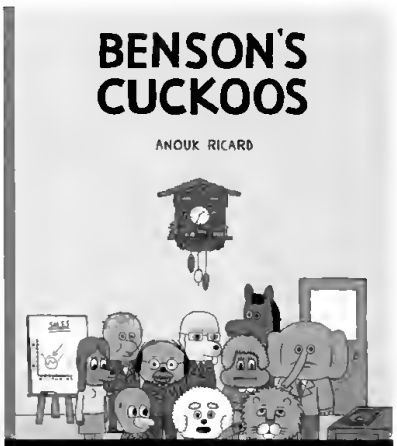


DRAWN & QUARTERLY
ISBN 978-1-77046-160-4

IN STORES SPRING 2014!

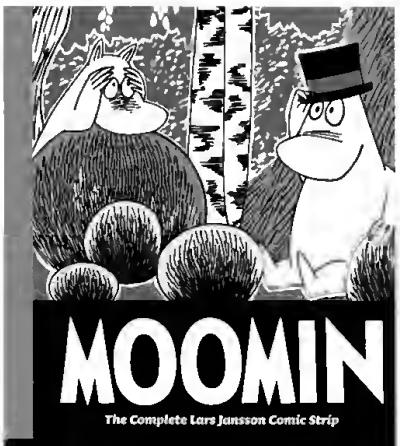
OVER EASY by Mimi Pond
A fast-paced semi-memair abaut diners, drugs, and Califarnia in the 1970s

EVERYWHERE ANTENNAS by Julie Delparte
A paetic navel that plumbs the depths af self-daubt and technalagical fatigue

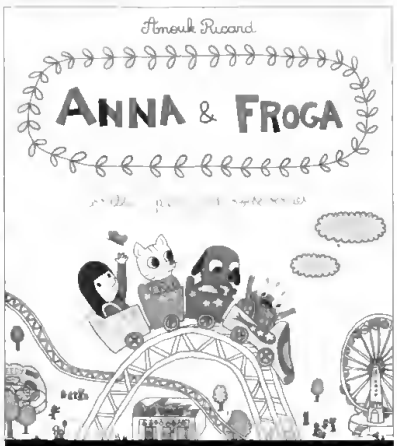


BENSON'S CUCKOOS by Anauk Ricard
Warkplace stress may prave killer in this aff-the-rails affice satire

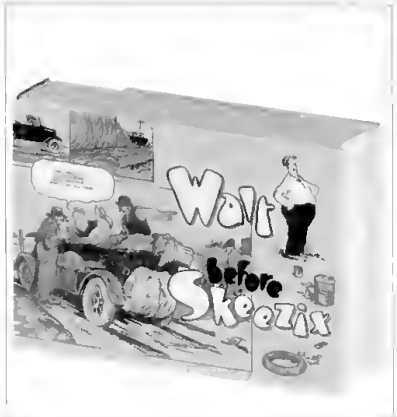
PETTY THEFT by Pascal Girard
A hilarious ramantic camedy abaut kleptamania and baaklavers



MOOMIN: THE COMPLETE LARS JANSSON COMIC STRIP, VOLUME 9 by Lars Janssan



ANNA & FROGA: THRILLS, SPILLS, AND GOOSEBERRIES by Anauk Ricard
Jain Anna & her pals an mare zany adventures



WALT BEFORE SKEEZIX by Frank King, edited by Chris Ware The prelude to the Walt & Skeezix series offers a portrait of a country in transitian

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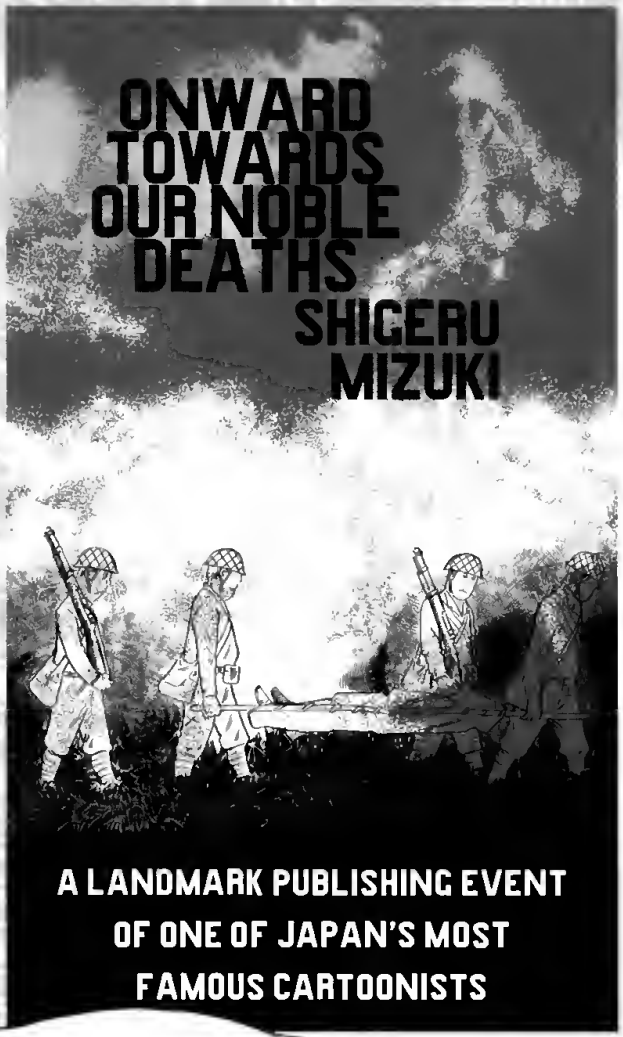
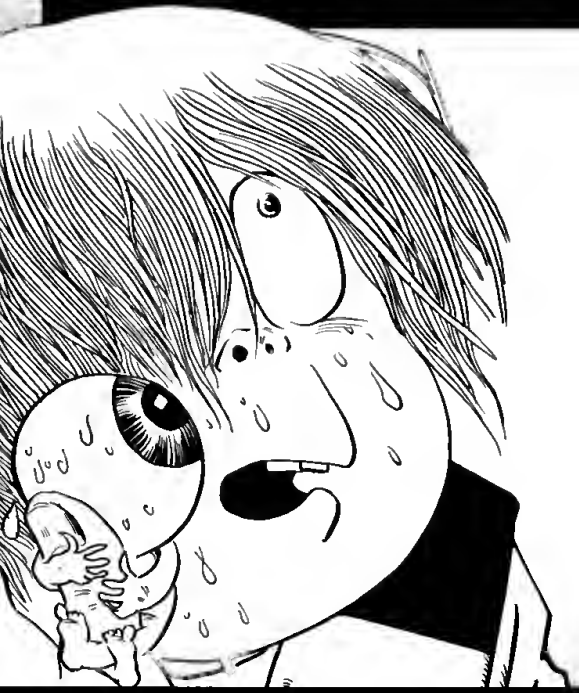


A LANDMARK PUBLISHING EVENT OF ONE OF JAPAN'S MOST FAMOUS CARTOONISTS

RIVETING TALES ABOUT THE ONE-EYED MONSTER BOY AND HIS EERIE PALS



"Shigeru Mizuki is one of Japan's greatest illustrators, a master of both realism and manga."
–GLOBE AND MAIL

"Shigeru Mizuki is a landmark figure in the development of manga."**–POPMATTERS**

"Mizuki does what all my favorite writers do. He takes me to a new world and gets me lost in it. He makes it a place I want to visit again and again."
–COMICS WORTH READING

IN STORES NOW

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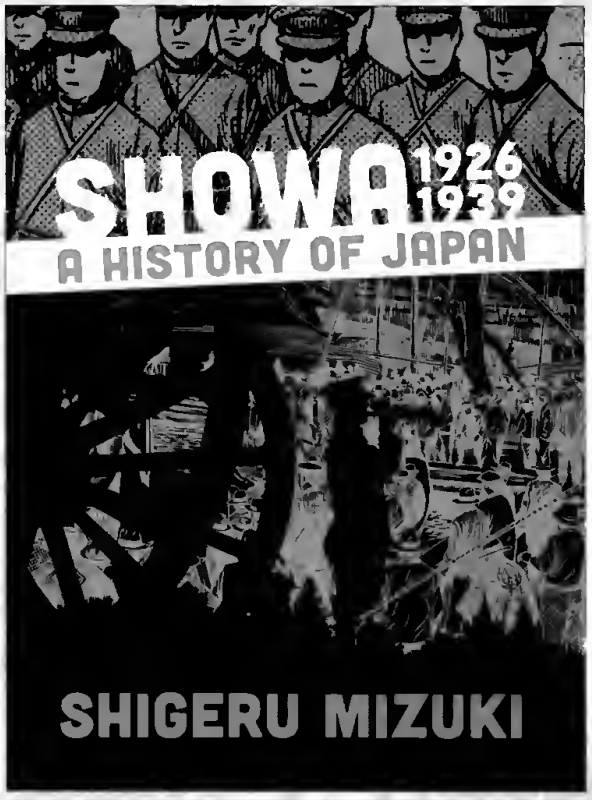

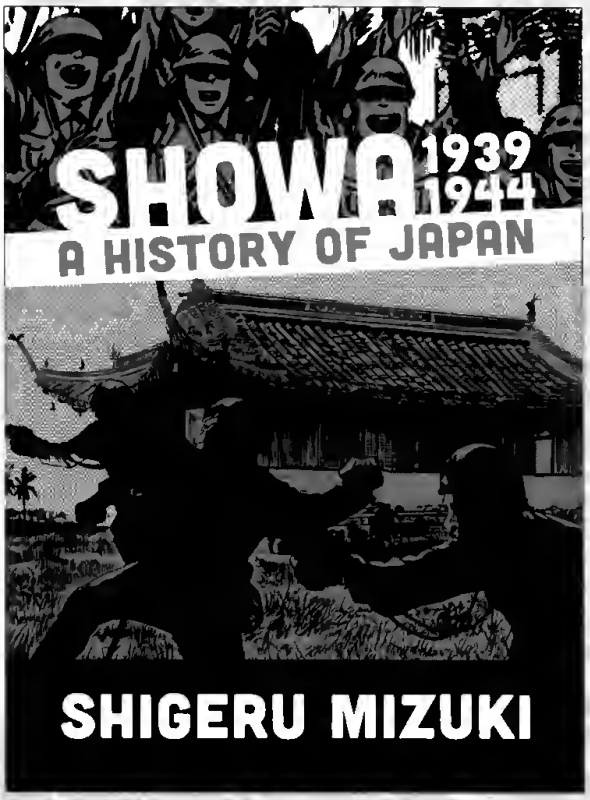

IN STORES NOW

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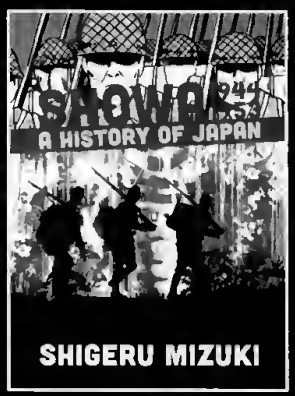
READ A PREVIEW OF SHOWA 1939–1944 HERE!

"The small, cartoonish world [Mizuki] inhabits and the bigger, more realistic world just beyond the horizon manage to co-exist within [the] pages [of *Showa 1926–1939*], and what could be a bland history text becomes a story full of flavor."—*AV Club*

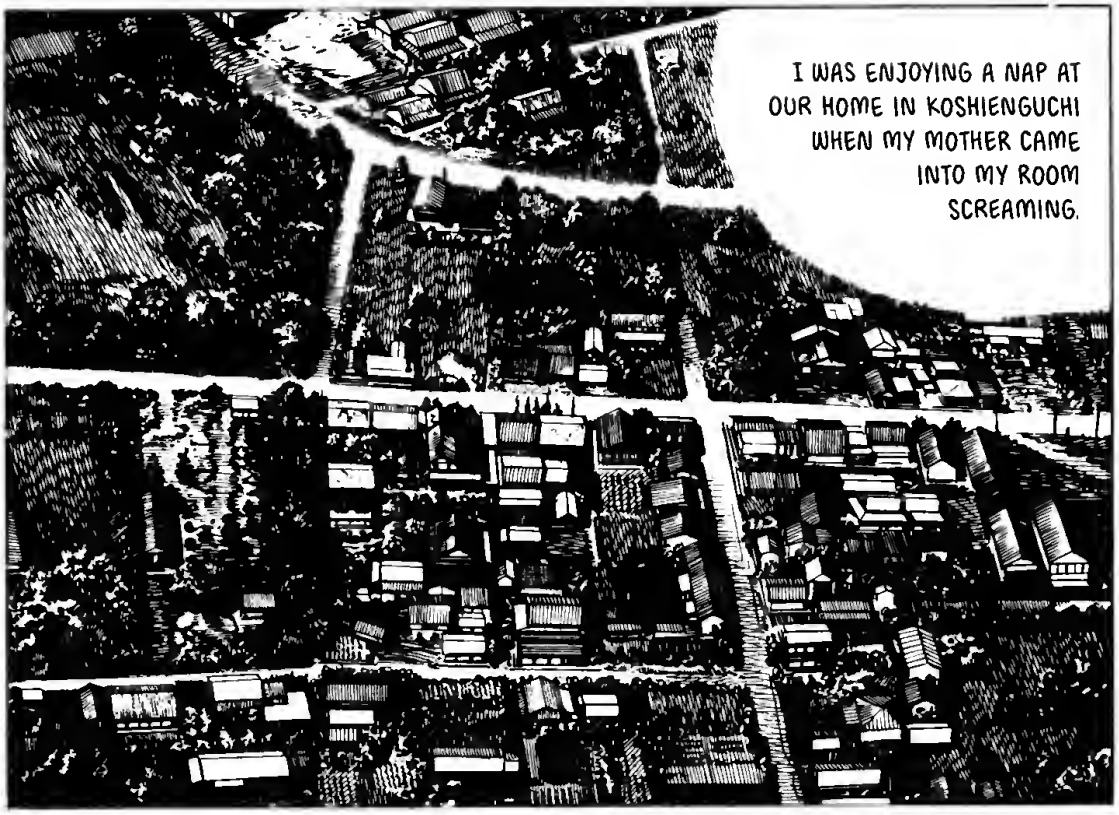
"Utterly compelling…[*Showa*] shows once again why Mizuki is one of the best creators in all of Japan. Highly recommended."—*Manga Bookshelf*

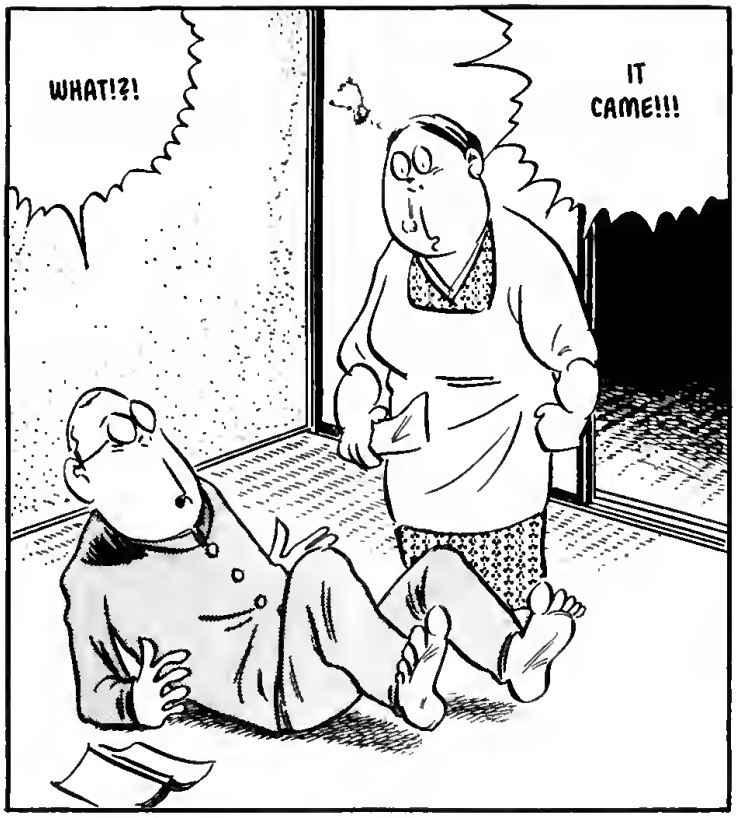


SHOWA 1944–1956! IN STORES FALL 2014

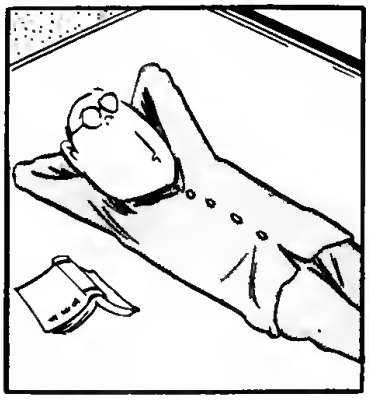
SHOWA 1939-1944: A HISTORY OF JAPAN

DRAFT PAPERS

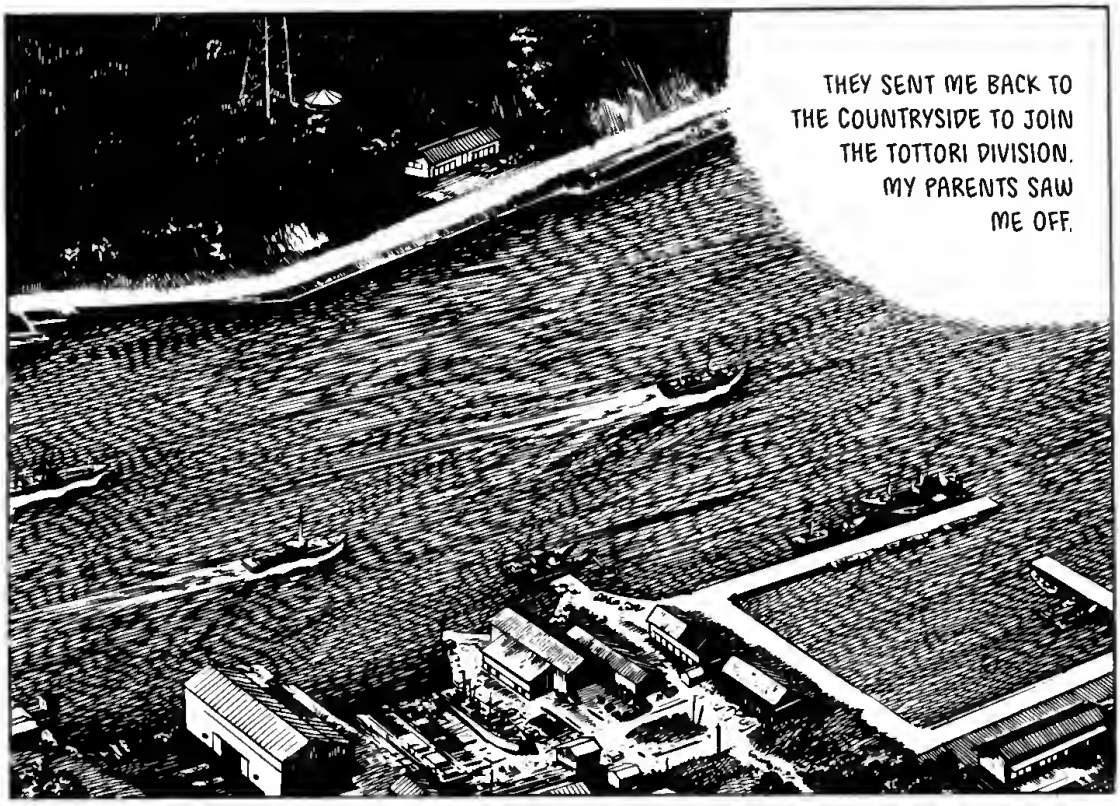

I WAS ENJOYING A NAP AT OUR HOME IN KOSHIENGUCHI WHEN MY MOTHER CAME INTO MY ROOM SCREAMING.

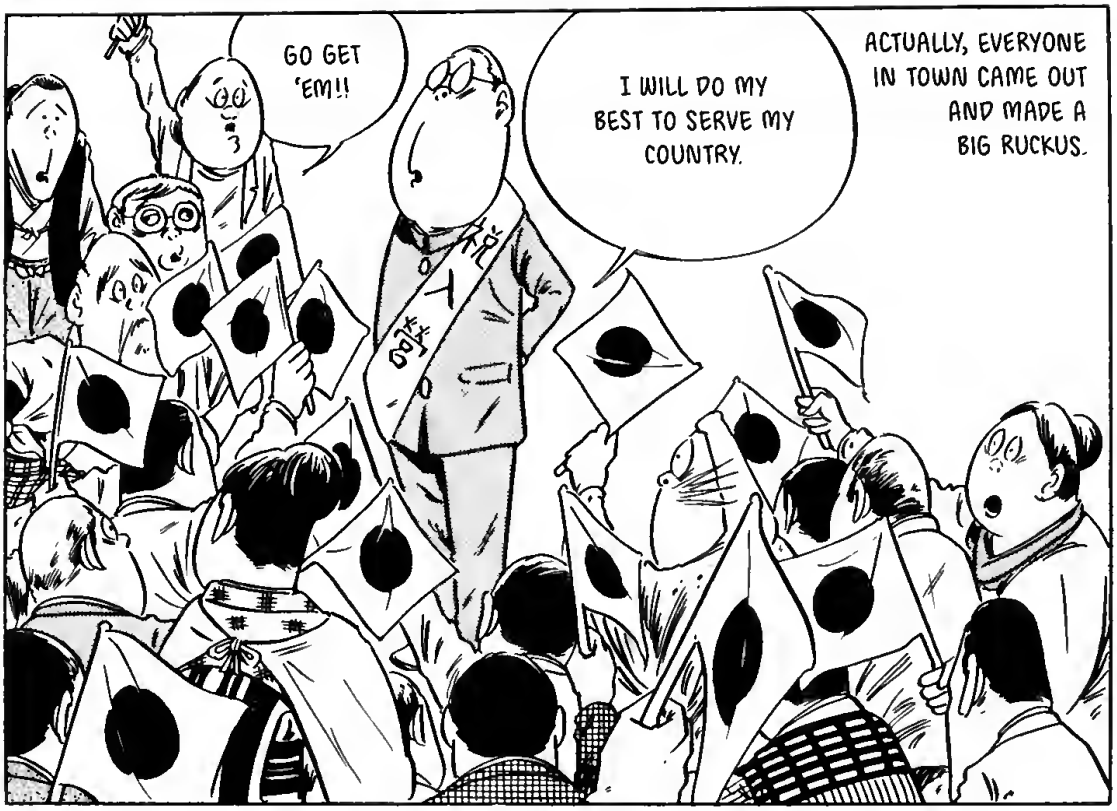

WHAT!?!
IT CAME!!!

GATTA GATTA



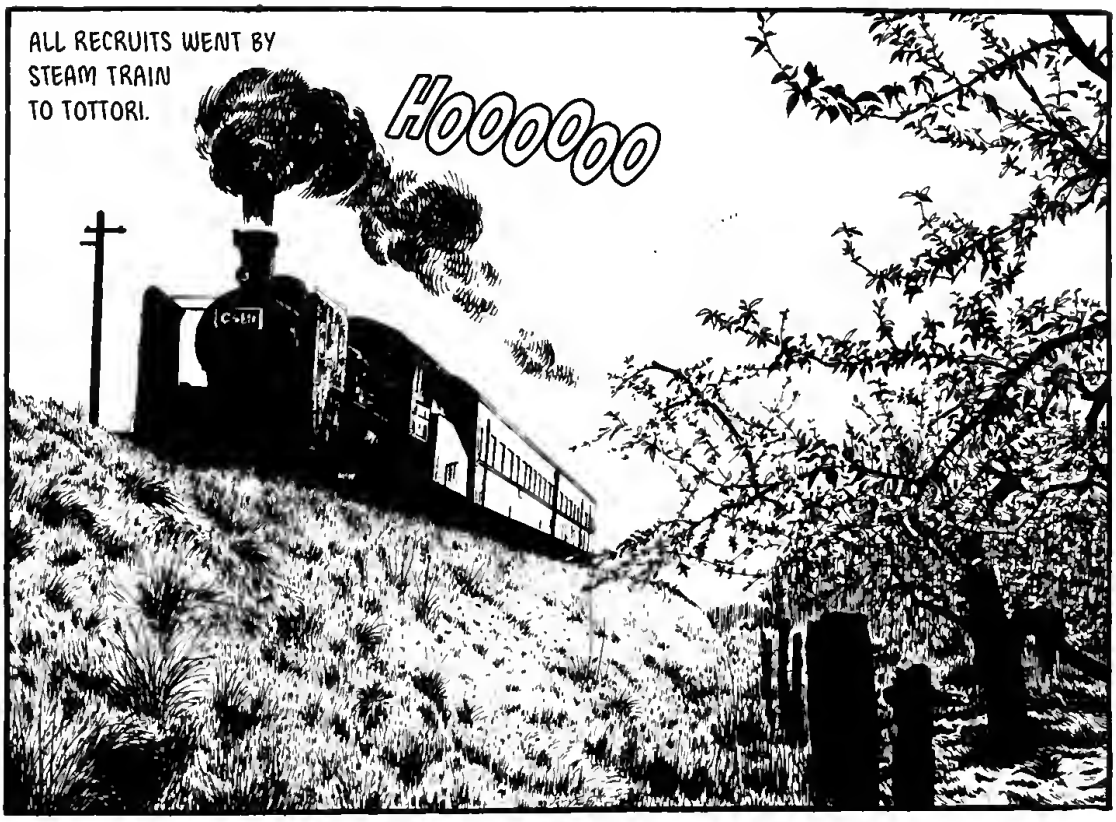
YOU'RE GOING TO WAR!!!
DRAFT NOTICES ARE ALWAYS RED. IT MEANS "GOOD LUCK."
WHY'S IT RED?
I'M FINISHED!
DEATH!!
W...W... WAR?
DRAFT!!



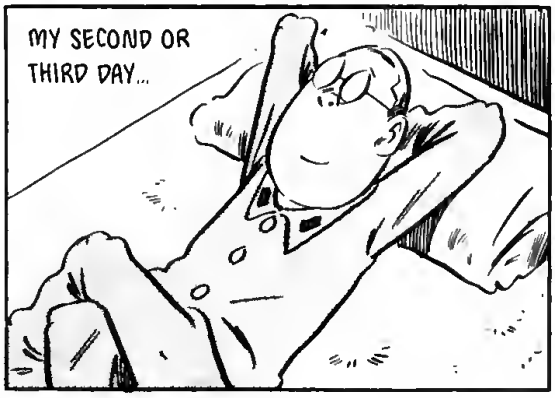


SASH: NEW RECRUIT.

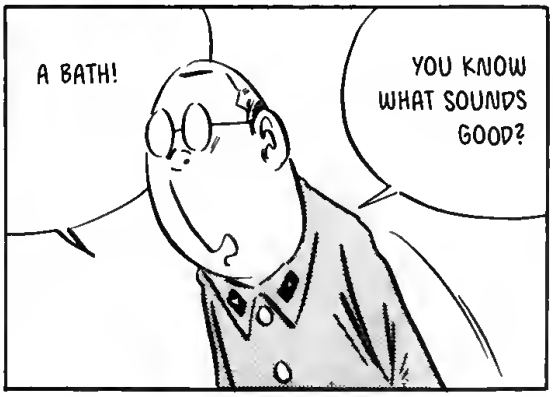
SIGN: DO YOUR BEST ISONO!

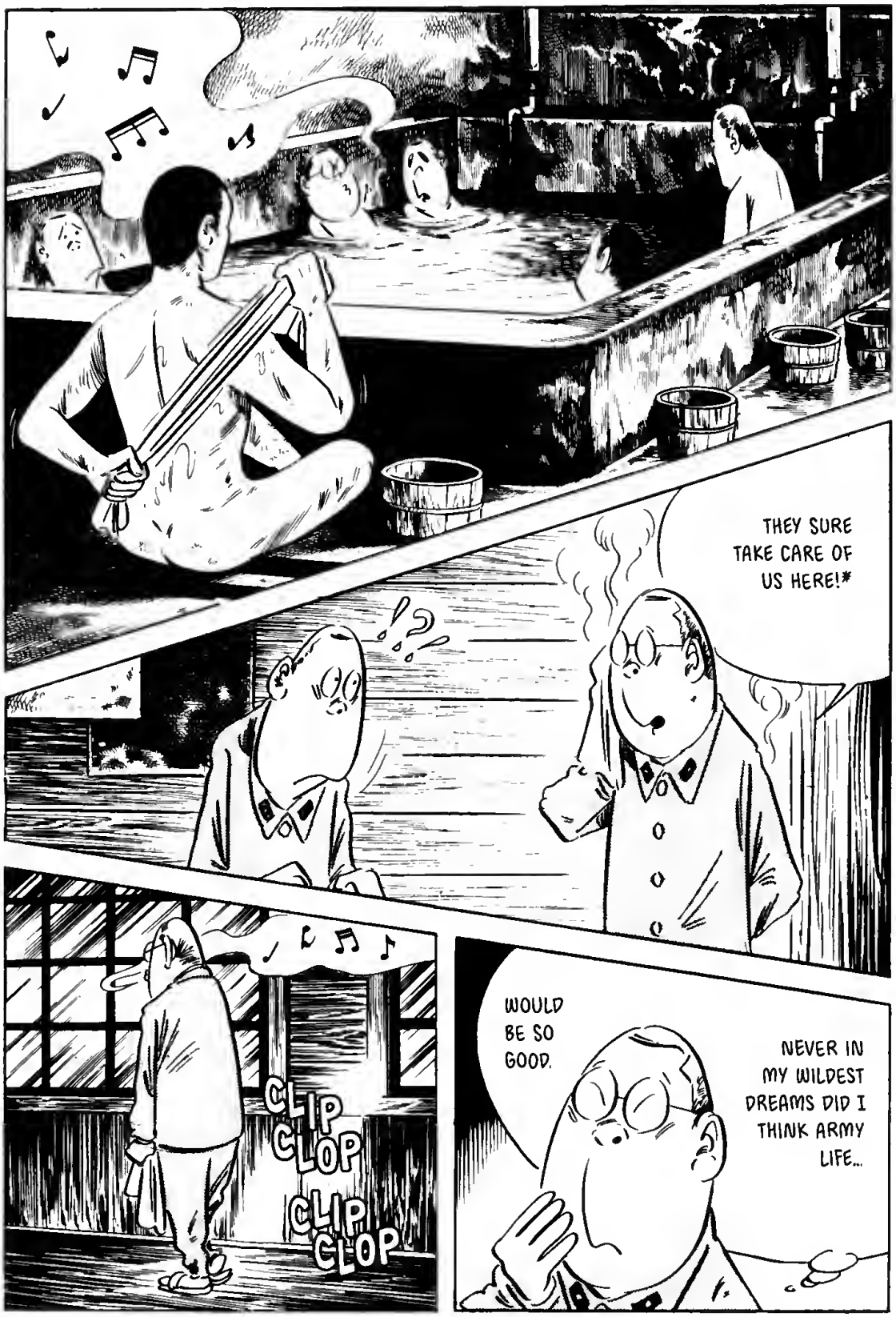

ALL RECRUITS WENT BY STEAM TRAIN TO TOTTORI.
HOOOOOO

THIS IS NOTHING LIKE EVERYONE SAYS.
I WAS LOVING IT.


MY SECOND OR THIRD DAY...

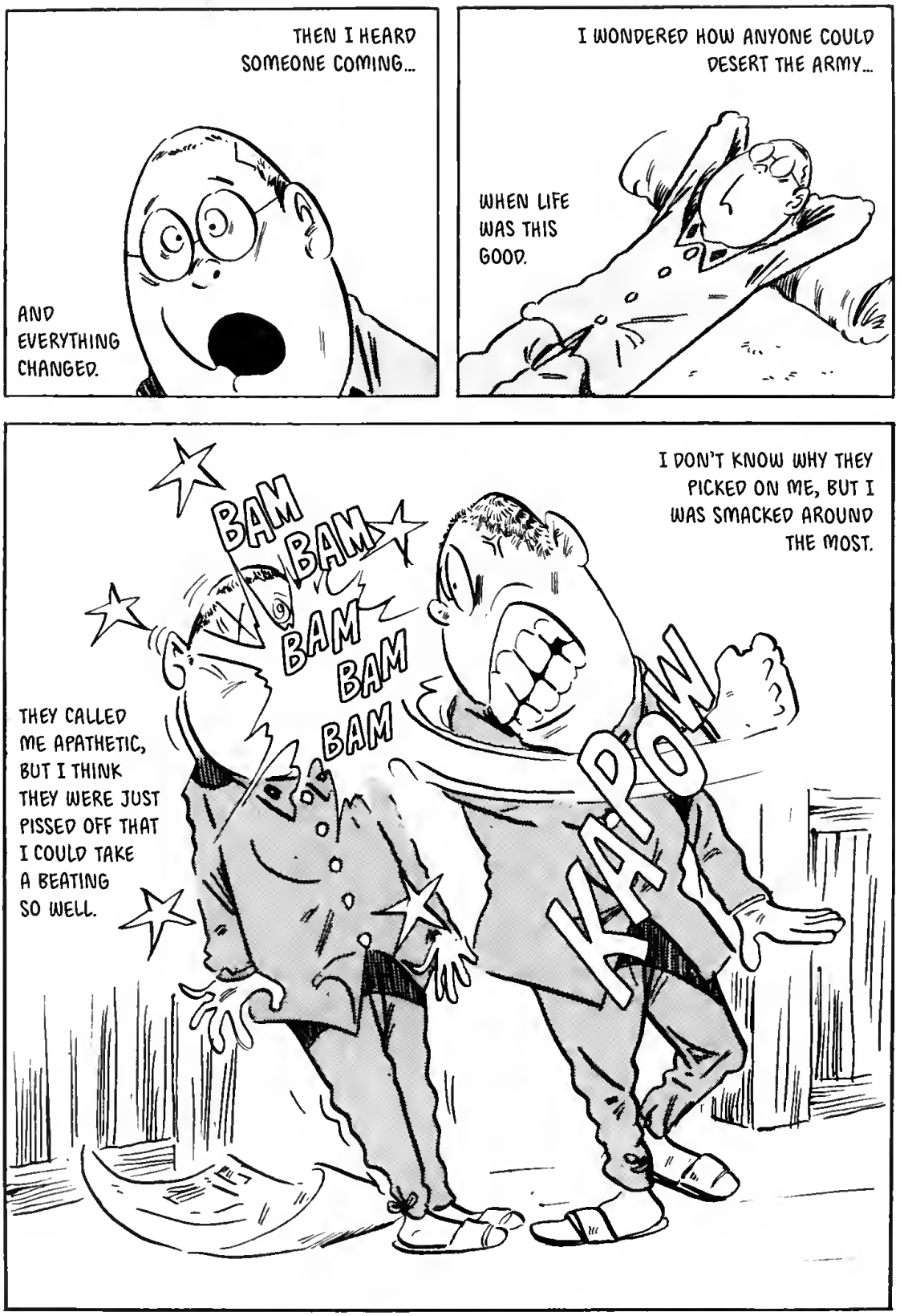
CLIP CLOP
CLIP CLOP


A BATH!
YOU KNOW WHAT SOUNDS GOOD?

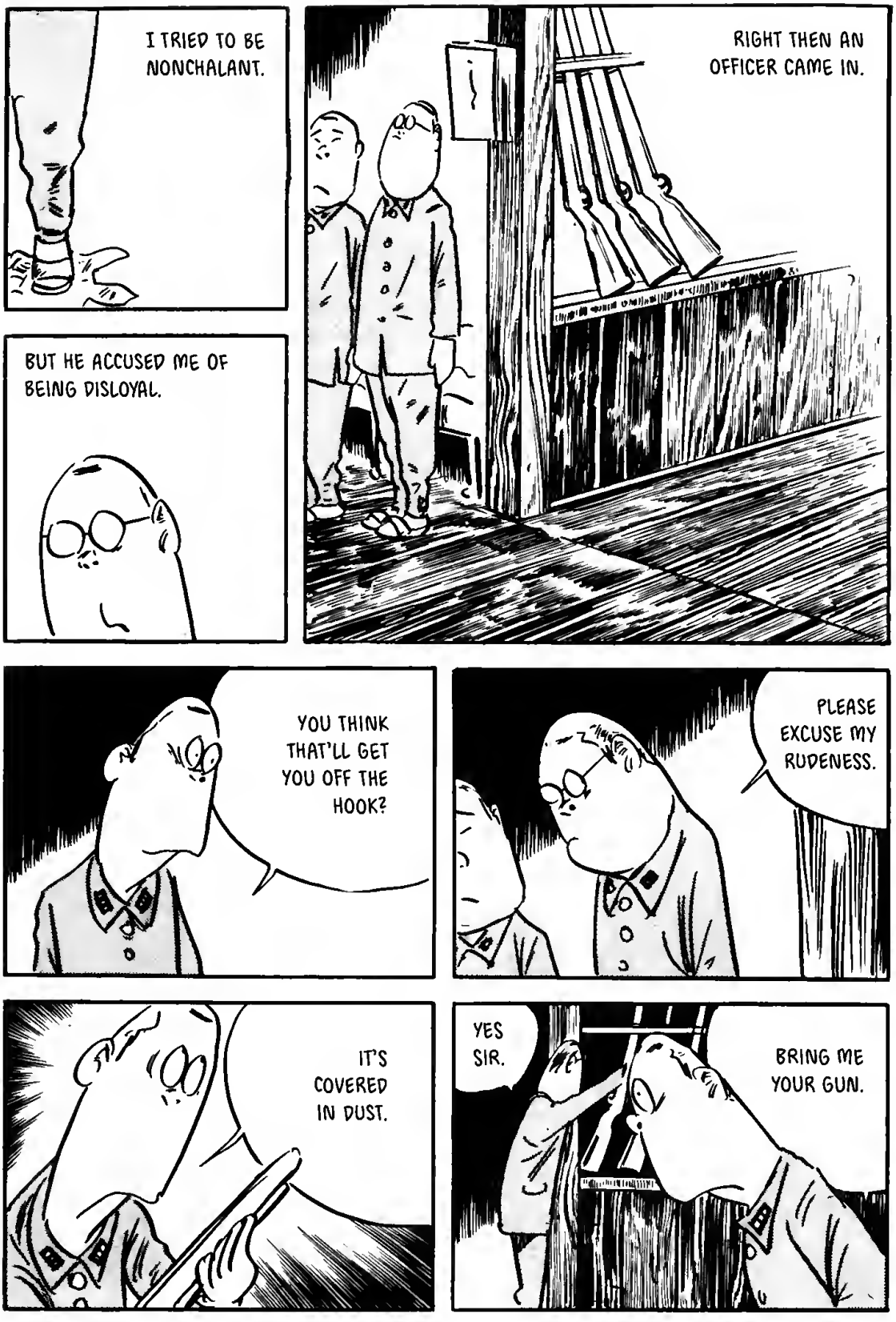


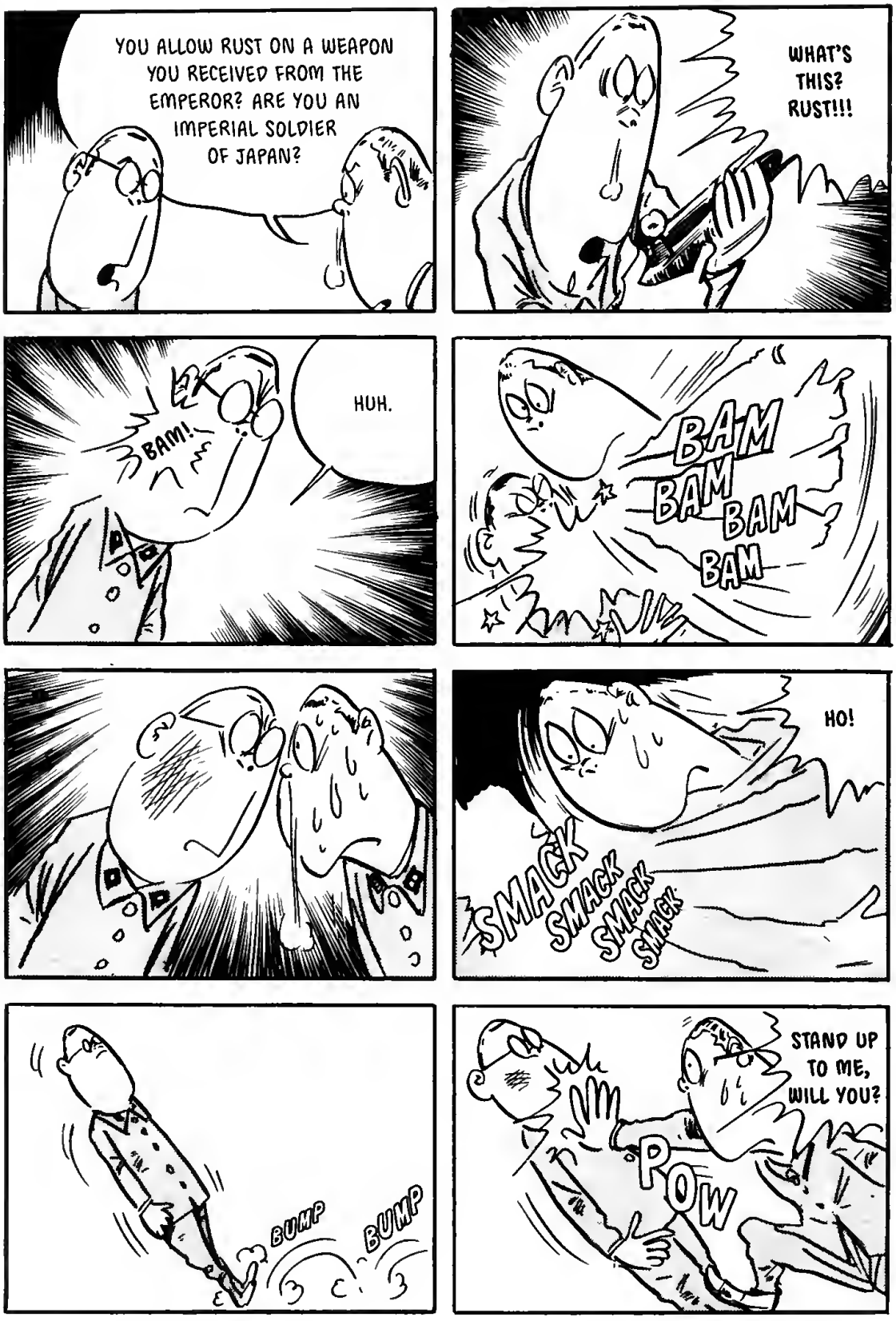
*ACTUALLY, THE BATH WAS OFF-LIMITS TO PRIVATES.

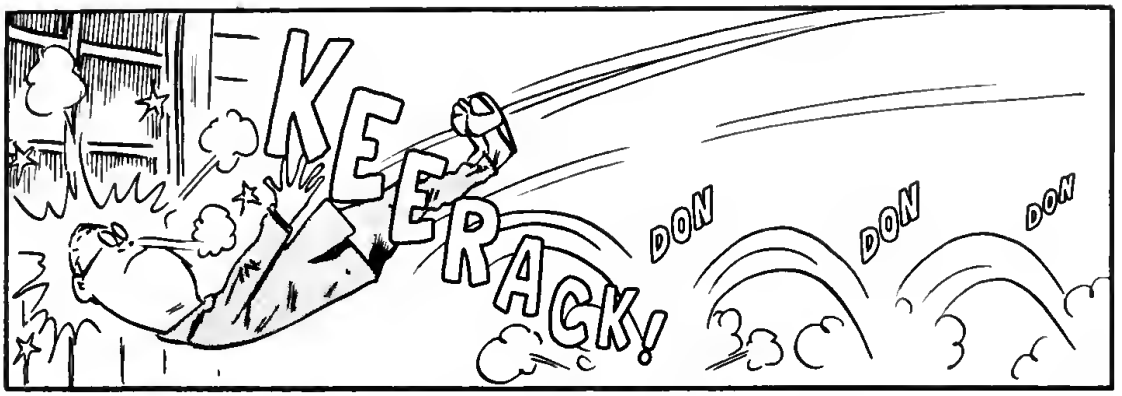
I FOUND A VETERAN POLISHING HIS SHOES, SO I FIGURED I'D ASK HIM SOME QUESTIONS.
ARMY LIFE'S PRETTY SWEET.
?
WELL, THEN...
CLOP
DON'T YOU THINK?
HA HA HA HA HA!!
BEGIN WHAT?
I GUESS IT'S TIME TO BEGIN...


THEN I HEARD SOMEONE COMING...
AND EVERYTHING CHANGED.
I WONDERED HOW ANYONE COULD DESERT THE ARMY...
WHEN LIFE WAS THIS GOOD.
I DON'T KNOW WHY THEY PICKED ON ME, BUT I WAS SMACKED AROUND THE MOST.
BAM
BAM
BAM
BAM
BAM
KAPOW
THEY CALLED ME APATHETIC, BUT I THINK THEY WERE JUST PISSED OFF THAT I COULD TAKE A BEATING SO WELL.

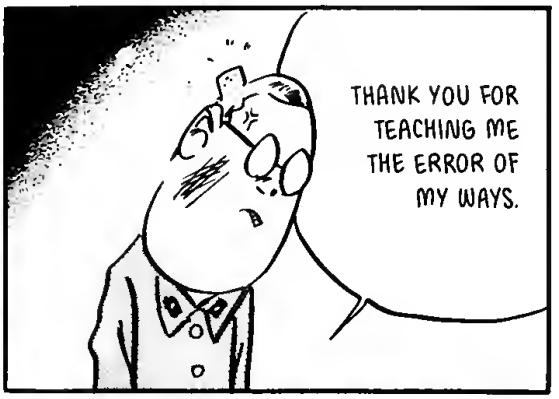
SMACK
SMACK
SMACK
SMACK
SMACK
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
HUH.
BOP
SMACK
POW
WHOOF!
I DIDN'T EVEN NOTICE ONE DAY WHEN I WAS STANDING ON A PICTURE OF THE EMPEROR IN THE NEWSPAPER.
OF COURSE...

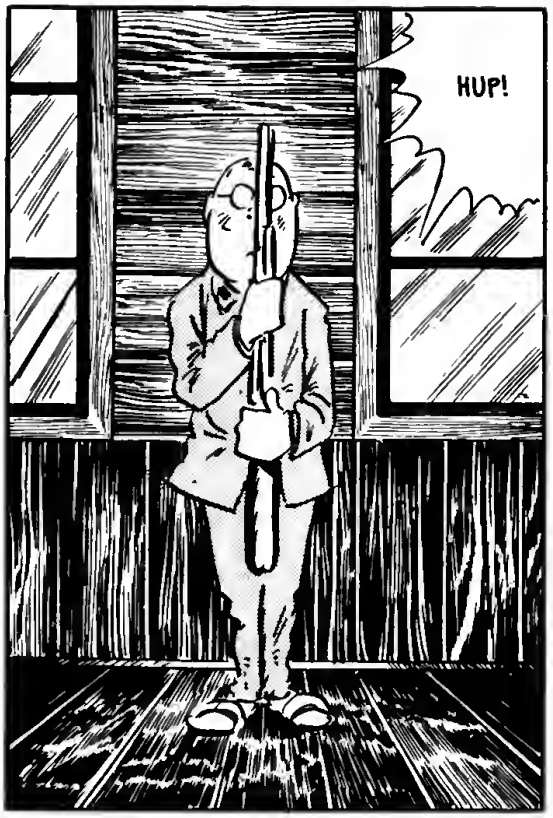

I TRIED TO BE NONCHALANT.
RIGHT THEN AN OFFICER CAME IN.
BUT HE ACCUSED ME OF BEING DISLOYAL.
YOU THINK THAT'LL GET YOU OFF THE HOOK?
PLEASE EXCUSE MY RUDENESS.
IT'S COVERED IN DUST.
YES SIR.
BRING ME YOUR GUN.


YOU ALLOW RUST ON A WEAPON YOU RECEIVED FROM THE EMPEROR? ARE YOU AN IMPERIAL SOLDIER OF JAPAN?
WHAT'S THIS? RUST!!!
BAM!
HUH.
BAM BAM BAM BAM
HO!
SMACK SMACK SMACK SMACK
BUMP BUMP
POW
STAND UP TO ME, WILL YOU?


KEERACK!
DON
DON
DON

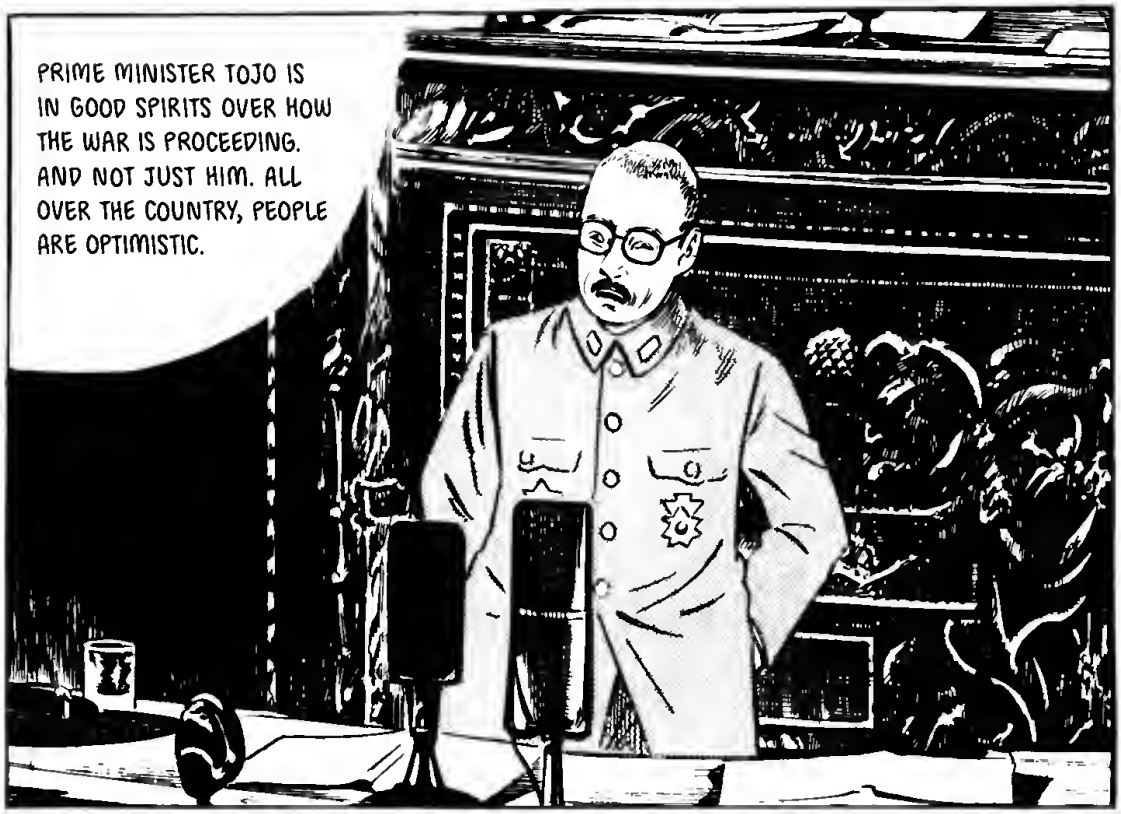
BETTER!

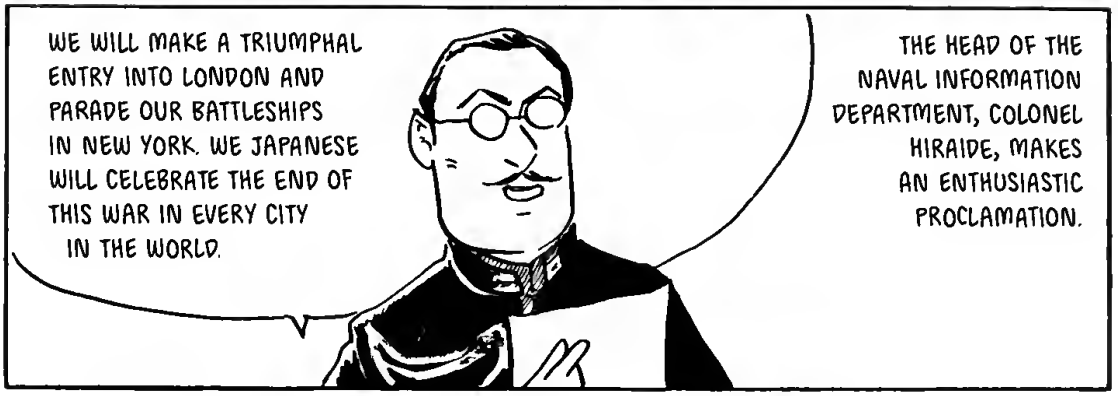

THANK YOU FOR TEACHING ME THE ERROR OF MY WAYS.


HUP!

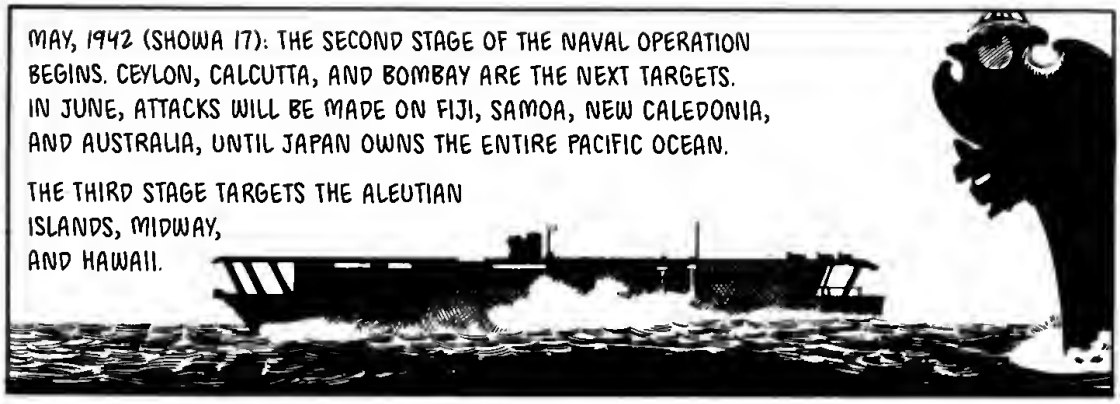
WHAT?
UHHH...

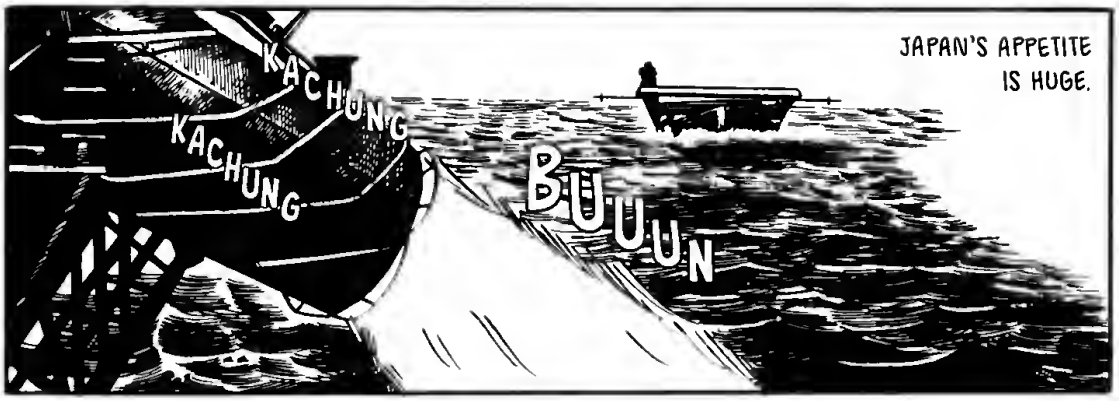
YOU THINK WE'RE GOING TO FEED SOMEONE WITH A RUSTY RIFLE? ATTENTION!

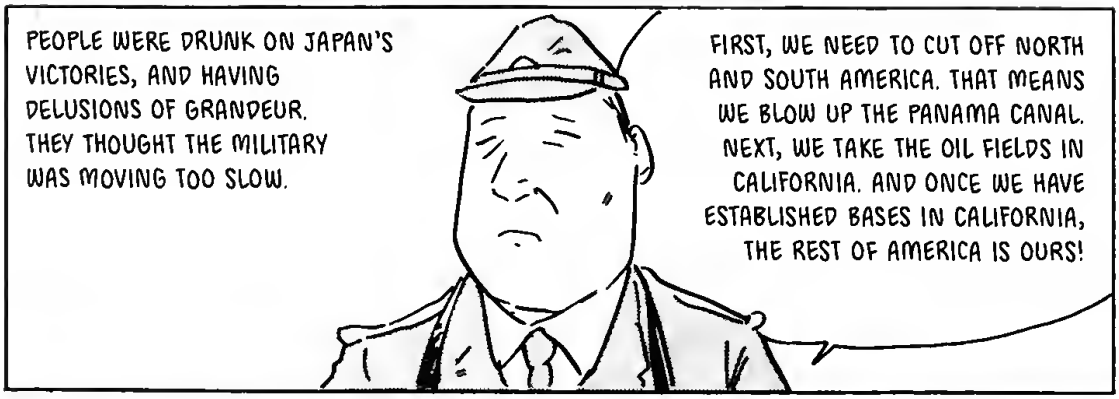

PRIME MINISTER TOJO IS IN GOOD SPIRITS OVER HOW THE WAR IS PROCEEDING. AND NOT JUST HIM. ALL OVER THE COUNTRY, PEOPLE ARE OPTIMISTIC.


WE WILL MAKE A TRIUMPHAL ENTRY INTO LONDON AND PARADE OUR BATTLESHIPS IN NEW YORK. WE JAPANESE WILL CELEBRATE THE END OF THIS WAR IN EVERY CITY IN THE WORLD.
THE HEAD OF THE NAVAL INFORMATION DEPARTMENT, COLONEL HIRAIDE, MAKES AN ENTHUSIASTIC PROCLAMATION.

THAT HE IS PERPLEXED BY THESE BOASTFUL TIDINGS.
SECOND CARRIER DIVISION COMMANDER YAMAGUCHI TAMON WRITES IN HIS DIARY...

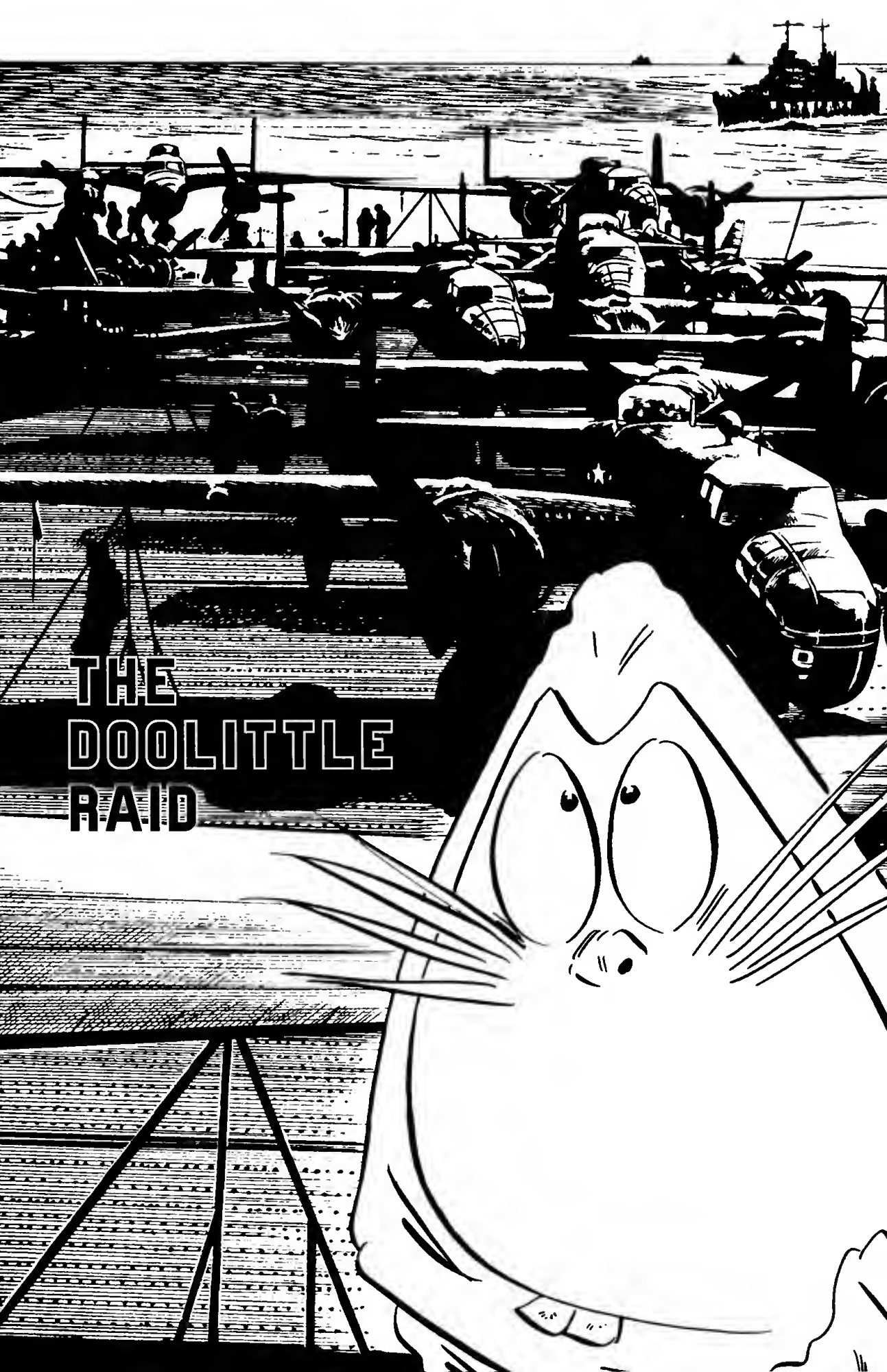

MAY, 1942 (SHOWA 17): THE SECOND STAGE OF THE NAVAL OPERATION BEGINS. CEYLON, CALCUTTA, AND BOMBAY ARE THE NEXT TARGETS. IN JUNE, ATTACKS WILL BE MADE ON FIJI, SAMOA, NEW CALEDONIA, AND AUSTRALIA, UNTIL JAPAN OWNS THE ENTIRE PACIFIC OCEAN.
THE THIRD STAGE TARGETS THE ALEUTIAN ISLANDS, MIDWAY, AND HAWAII.

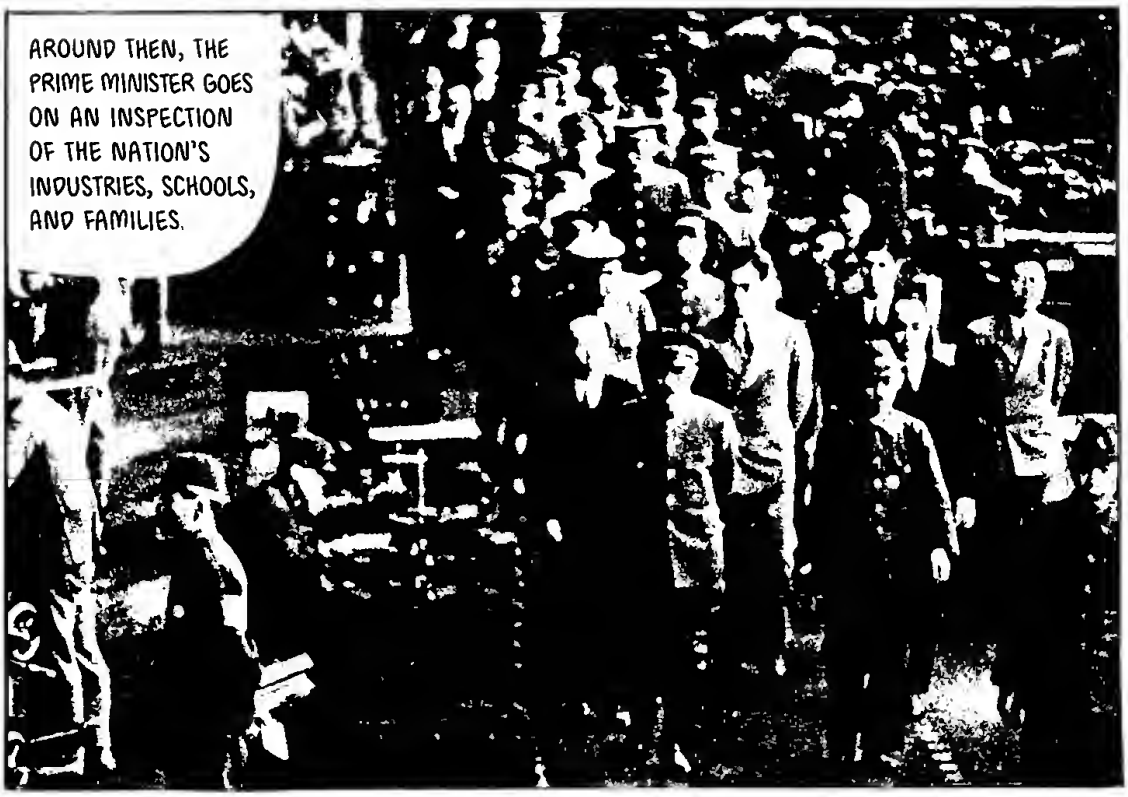

KACHUNG
KACHUNG
BUUUN
JAPAN'S APPETITE IS HUGE.

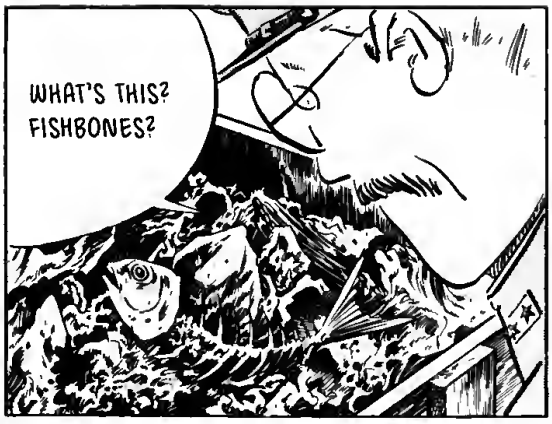

PEOPLE WERE DRUNK ON JAPAN'S VICTORIES, AND HAVING DELUSIONS OF GRANDEUR. THEY THOUGHT THE MILITARY WAS MOVING TOO SLOW.
FIRST, WE NEED TO CUT OFF NORTH AND SOUTH AMERICA. THAT MEANS WE BLOW UP THE PANAMA CANAL. NEXT, WE TAKE THE OIL FIELDS IN CALIFORNIA. AND ONCE WE HAVE ESTABLISHED BASES IN CALIFORNIA, THE REST OF AMERICA IS OURS!

ALL JAPAN IS SEDUCED BY MILITARY POWER.

ZRRRAAAAAAN
MY BROTHER GRADUATED FROM TATEYAMA GUNNERY. HE IS PROMOTED TO ENSIGN AND TRAINED ON ANTIAIR-CRAFT GUNS. HE FLIES BY MITSUBISHI G4M TO NEW GUINEA.
THERE'S NO DOUBT THE NAVY IS BETTER.
I'M REALLY GLAD SOHEI IS IN THE NAVY AND NOT THE ARMY.
EH? DO WE HAVE TO GO ALL THE WAY TO TOTTORI?
AND WE CAN GO SEE SHIGERU ON MONDAY.


THE
DOOLITTLE
RAID

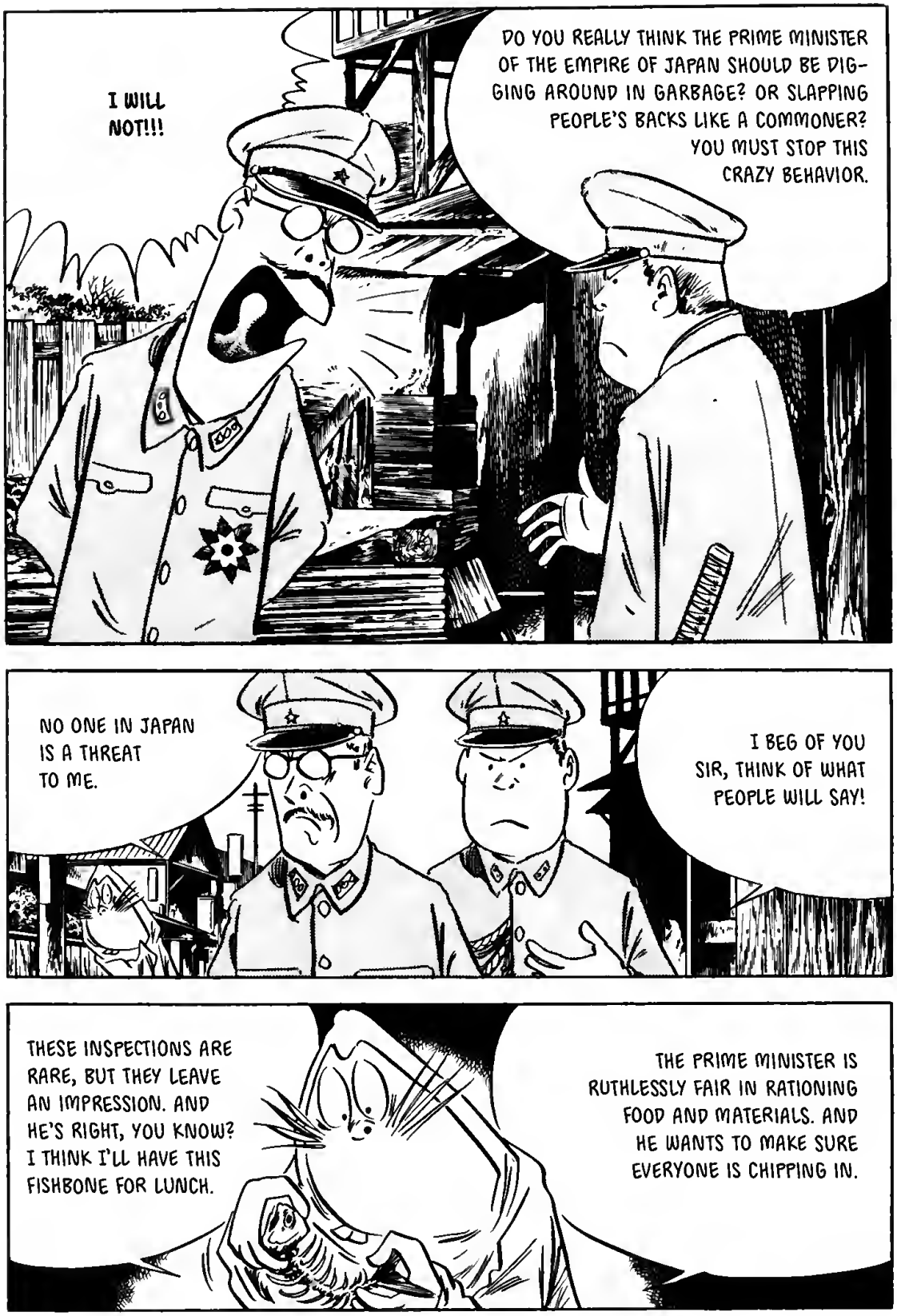

AROUND THEN, THE PRIME MINISTER GOES ON AN INSPECTION OF THE NATION'S INDUSTRIES, SCHOOLS, AND FAMILIES.


WHAT'S THIS? FISHBONES?

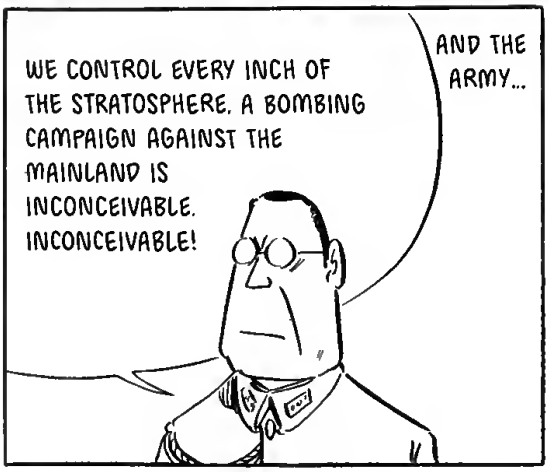
YOU COULD MAKE FISH STOCK!
THERE'S STILL SOME MEAT ON THOSE.

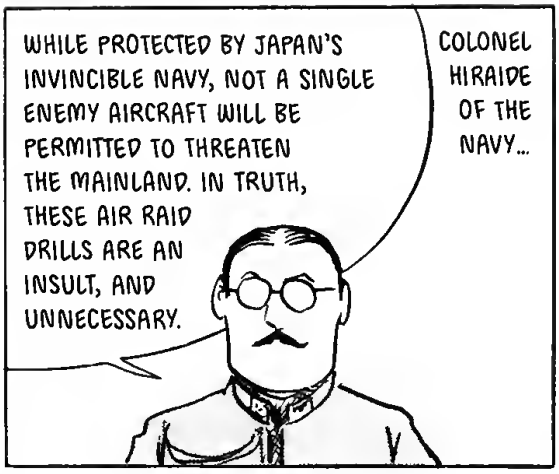
HE LIKES STAYING IN TOUCH WITH THE PEOPLE. AND HE IS FAMOUS FOR CHECKING GARBAGE CANS.

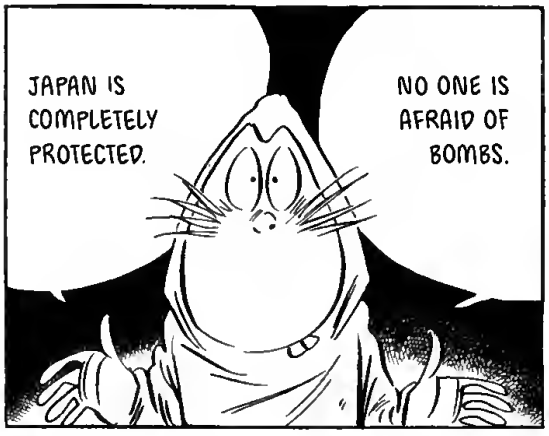
HUH?
WASTEFUL...
NO DAIKON LEAVES.
NO FISHBONES.
NOTHING
WASTED.
WONDERFUL.
THIS GARBAGE
CAN IS EMPTY...
SIR!!
THIS IS AN
EXAMPLE TO
THE NATION!!

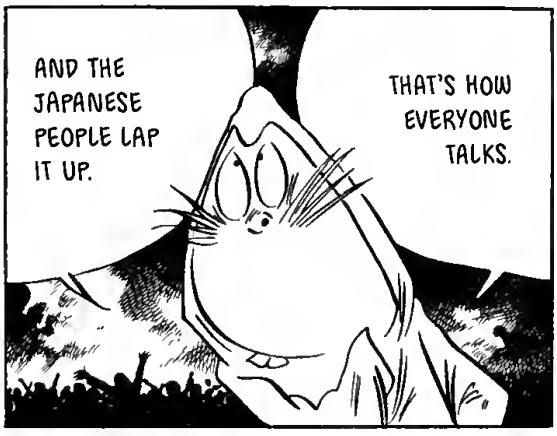

I WILL NOT!!!
DO YOU REALLY THINK THE PRIME MINISTER OF THE EMPIRE OF JAPAN SHOULD BE DIGGING AROUND IN GARBAGE? OR SLAPPING PEOPLE'S BACKS LIKE A COMMONER? YOU MUST STOP THIS CRAZY BEHAVIOR.
NO ONE IN JAPAN IS A THREAT TO ME.
I BEG OF YOU SIR, THINK OF WHAT PEOPLE WILL SAY!
THESE INSPECTIONS ARE RARE, BUT THEY LEAVE AN IMPRESSION. AND HE'S RIGHT, YOU KNOW? I THINK I'LL HAVE THIS FISHBONE FOR LUNCH.
THE PRIME MINISTER IS RUTHLESSLY FAIR IN RATIONING FOOD AND MATERIALS. AND HE WANTS TO MAKE SURE EVERYONE IS CHIPPING IN.

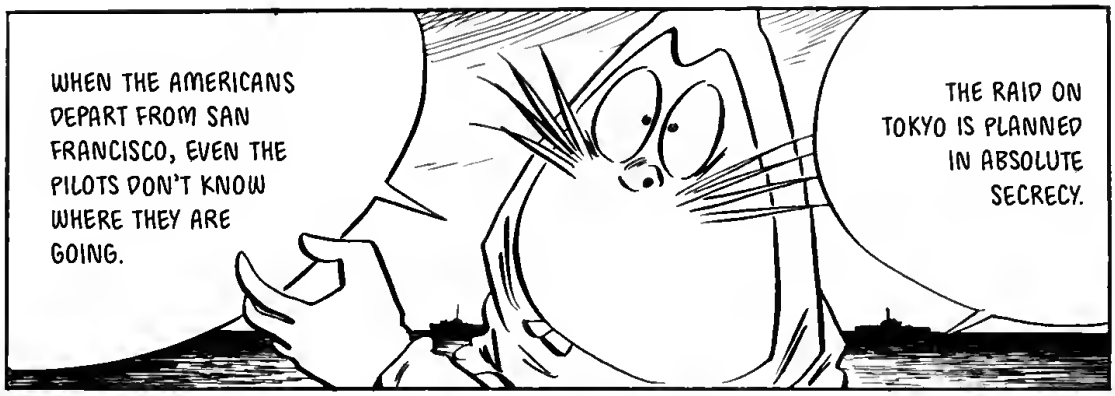
DON
DON
DON
DON
APRIL 18, 1942 (SHOWA 17): TOKYO IS ATTACKED FOR THE FIRST TIME IN HISTORY.

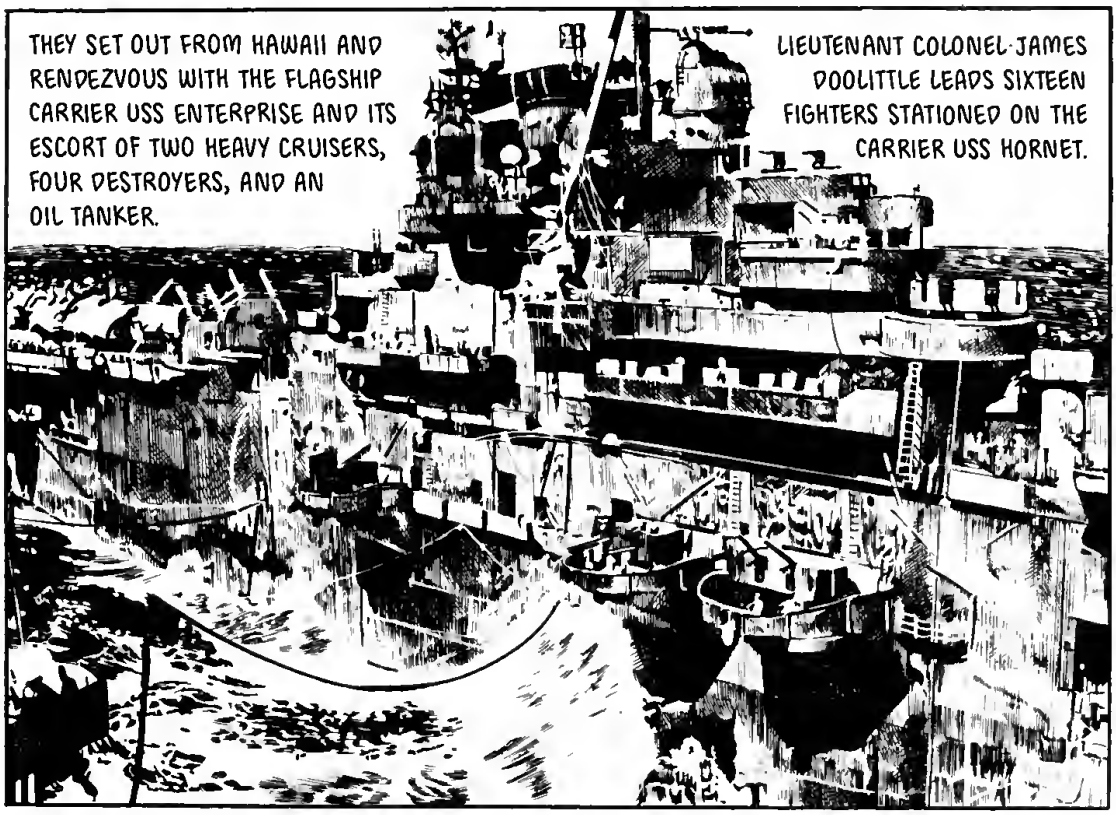

WE CONTROL EVERY INCH OF THE STRATOSPHERE. A BOMBING CAMPAIGN AGAINST THE MAINLAND IS INCONCEIVABLE. INCONCEIVABLE!
AND THE ARMY...

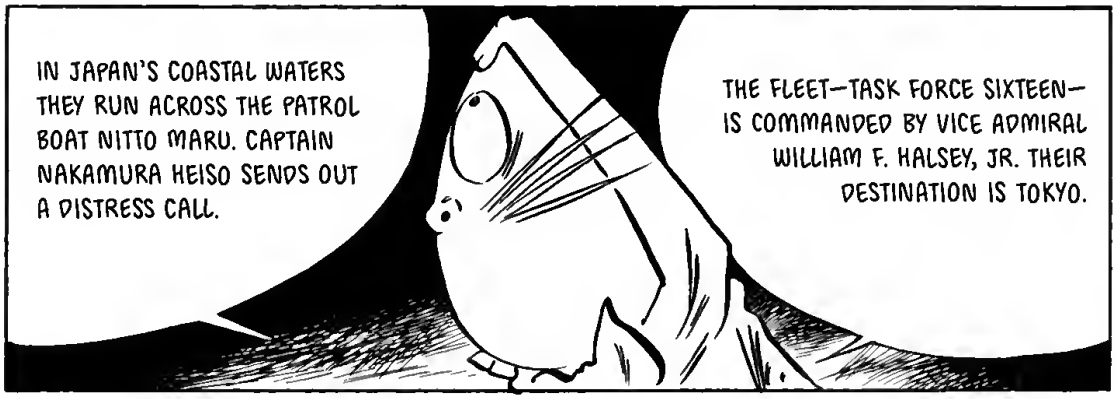

WHILE PROTECTED BY JAPAN'S INVINCIBLE NAVY, NOT A SINGLE ENEMY AIRCRAFT WILL BE PERMITTED TO THREATEN THE MAINLAND. IN TRUTH, THESE AIR RAID DRILLS ARE AN INSULT, AND UNNECESSARY.
COLONEL HIRAIDE OF THE NAVY...

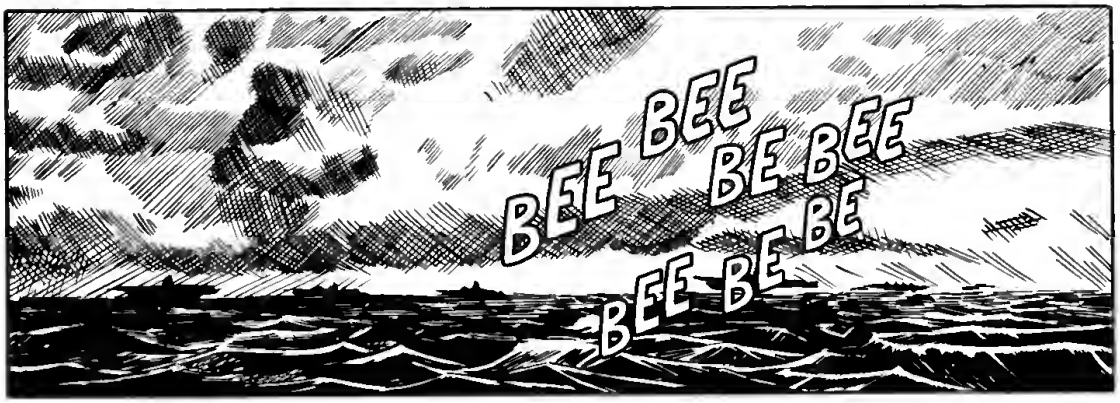

JAPAN IS COMPLETELY PROTECTED.
NO ONE IS AFRAID OF BOMBS.


AND THE JAPANESE PEOPLE LAP IT UP.
THAT'S HOW EVERYONE TALKS.


WHEN THE AMERICANS DEPART FROM SAN FRANCISCO, EVEN THE PILOTS DON'T KNOW WHERE THEY ARE GOING.
THE RAID ON TOKYO IS PLANNED IN ABSOLUTE SECRECY.

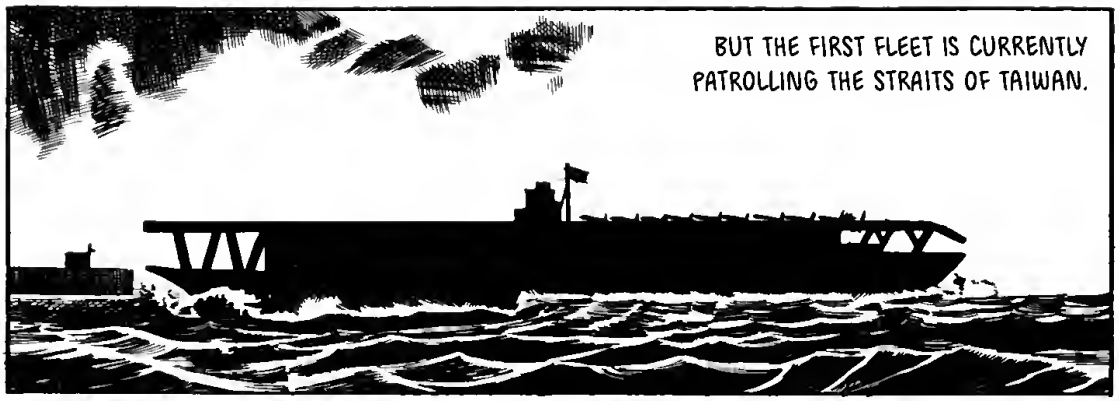

THEY SET OUT FROM HAWAII AND RENDEZVOUS WITH THE FLAGSHIP CARRIER USS ENTERPRISE AND ITS ESCORT OF TWO HEAVY CRUISERS, FOUR DESTROYERS, AND AN OIL TANKER.
LIEUTENANT COLONEL JAMES DOOLITTLE LEADS SIXTEEN FIGHTERS STATIONED ON THE CARRIER USS HORNET.


IN JAPAN'S COASTAL WATERS THEY RUN ACROSS THE PATROL BOAT NITTO MARU. CAPTAIN NAKAMURA HEISO SENDS OUT A DISTRESS CALL.
THE FLEET—TASK FORCE SIXTEEN—IS COMMANDED BY VICE ADMIRAL WILLIAM F. HALSEY, JR. THEIR DESTINATION IS TOKYO.

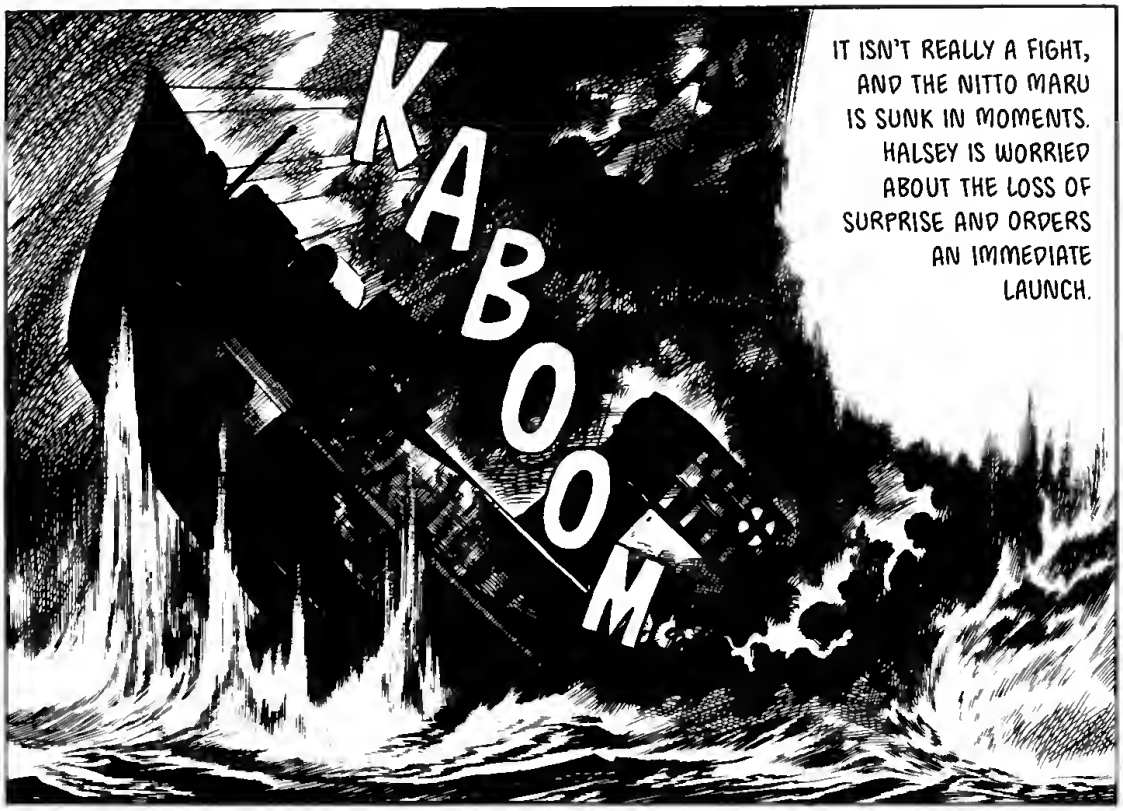

BEE BEE
BE BEE
BEE BE BE

ENEMY CARRIER SIGHTED!!
CURRENT POSITION
600 MILES EAST OF
CAPE INUBO!!

THIS MESSAGE SPARKS AN IMMEDIATE RESPONSE. THE FIRST FLEET IS ORDERED TO ADVANCE TO THE POSITION AND ENGAGE THE ENEMY SHIPS


BUT THE FIRST FLEET IS CURRENTLY PATROLLING THE STRAITS OF TAIWAN.

EVEN THOUGH HE CAN'T STOP THE BROADCAST, HALSEY ORDERS AN ATTACK ON THE NITTO MARU.
DAKKA
DAKKA
DAKKA
BRAAOOOON
62A15
DAKKA
DAKKA

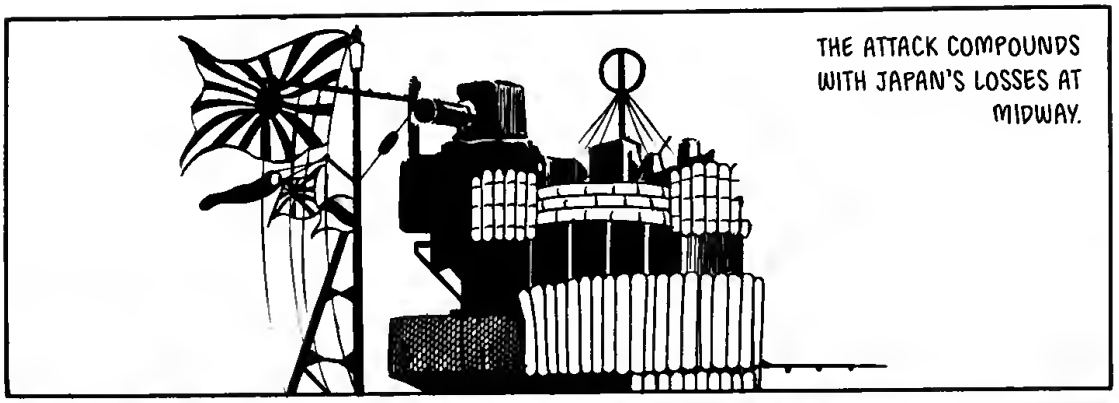


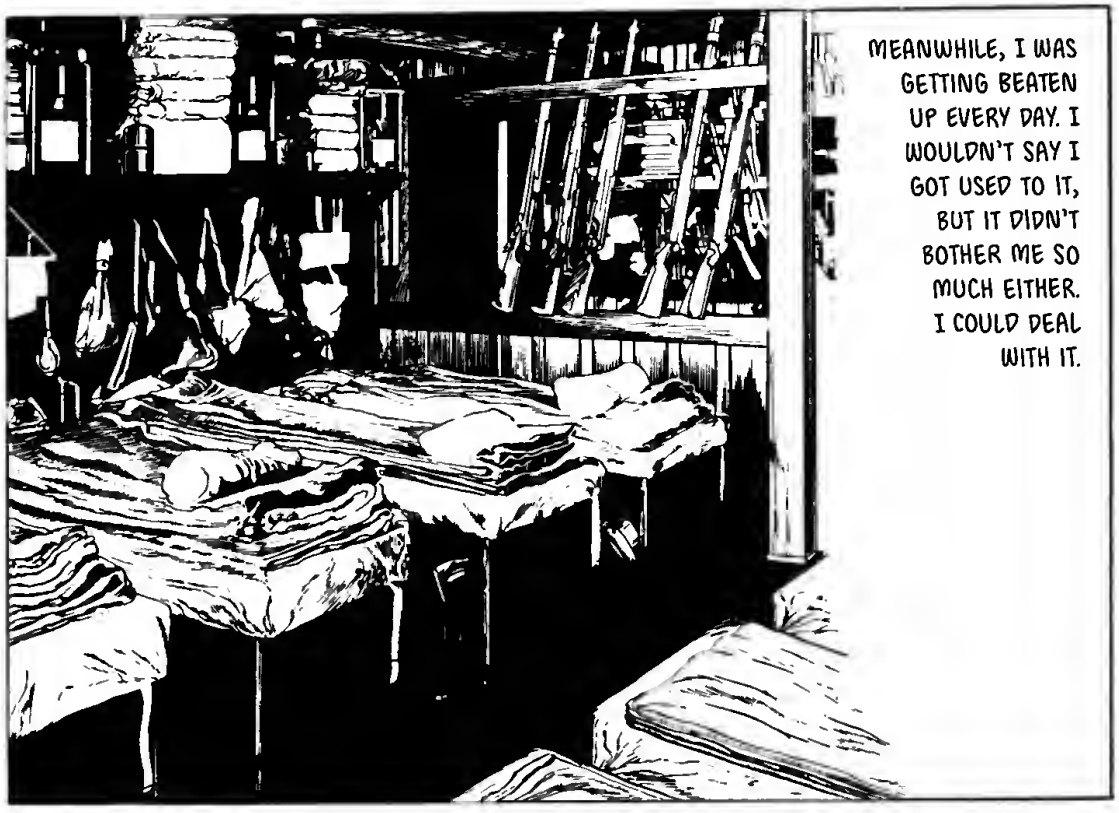
IT ISN'T REALLY A FIGHT, AND THE NITTO MARU IS SUNK IN MOMENTS. HALSEY IS WORRIED ABOUT THE LOSS OF SURPRISE AND ORDERS AN IMMEDIATE LAUNCH.

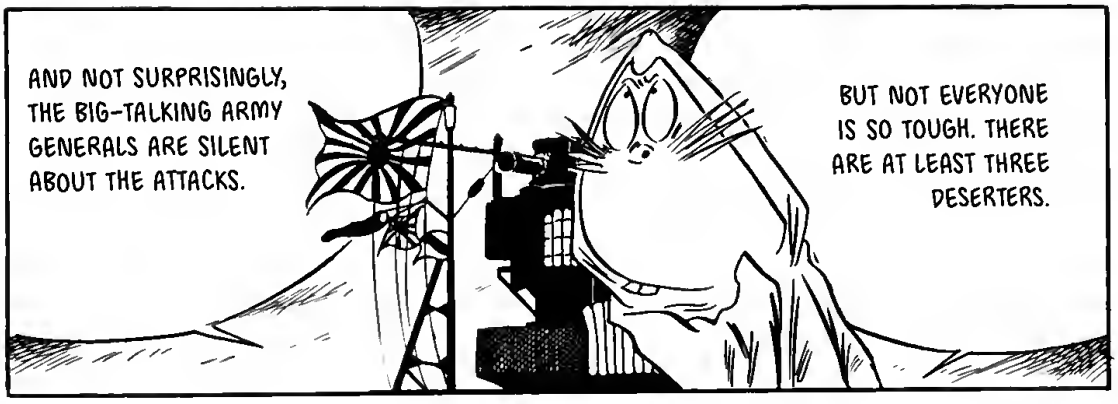
DOOLITTLE'S PLANES BOMB RANDOM TARGETS IN TOKYO, KAWASAKI, YOKOSUKA, NAGOYA, AND KOBE.

THE BOMBING OF TOKYO INSTANTLY BOOSTS AMERICAN MORALE.

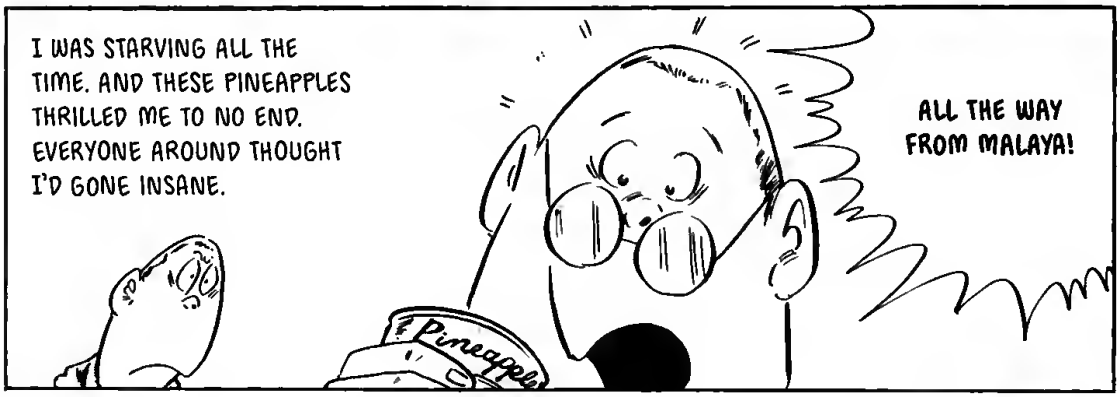
OF DOOLITTLE'S SIXTEEN PLANES, FIFTEEN MAKE IT BACK TO CHINA.

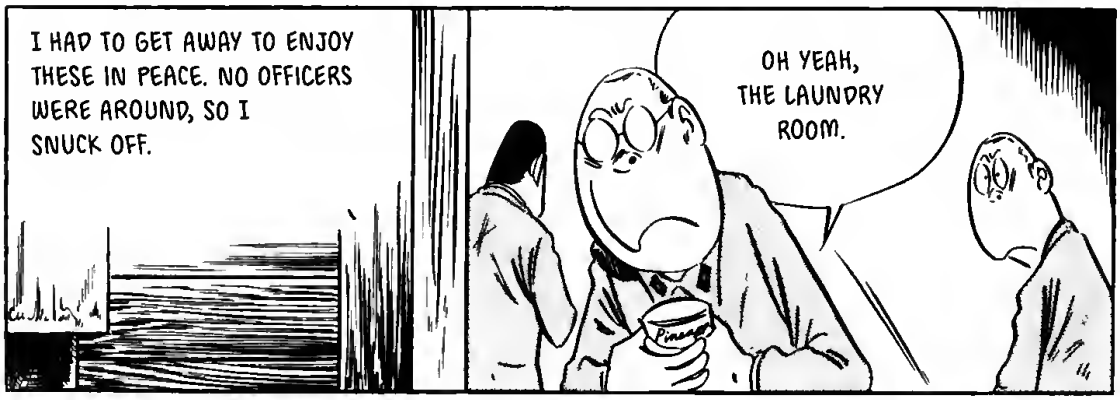

THE ATTACK COMPOUNDS WITH JAPAN'S LOSSES AT MIDWAY.


MEANWHILE, I WAS GETTING BEATEN UP EVERY DAY. I WOULDN'T SAY I GOT USED TO IT, BUT IT DIDN'T BOTHER ME SO MUCH EITHER. I COULD DEAL WITH IT.


AND NOT SURPRISINGLY, THE BIG-TALKING ARMY GENERALS ARE SILENT ABOUT THE ATTACKS.
BUT NOT EVERYONE IS SO TOUGH. THERE ARE AT LEAST THREE DESERTERS.

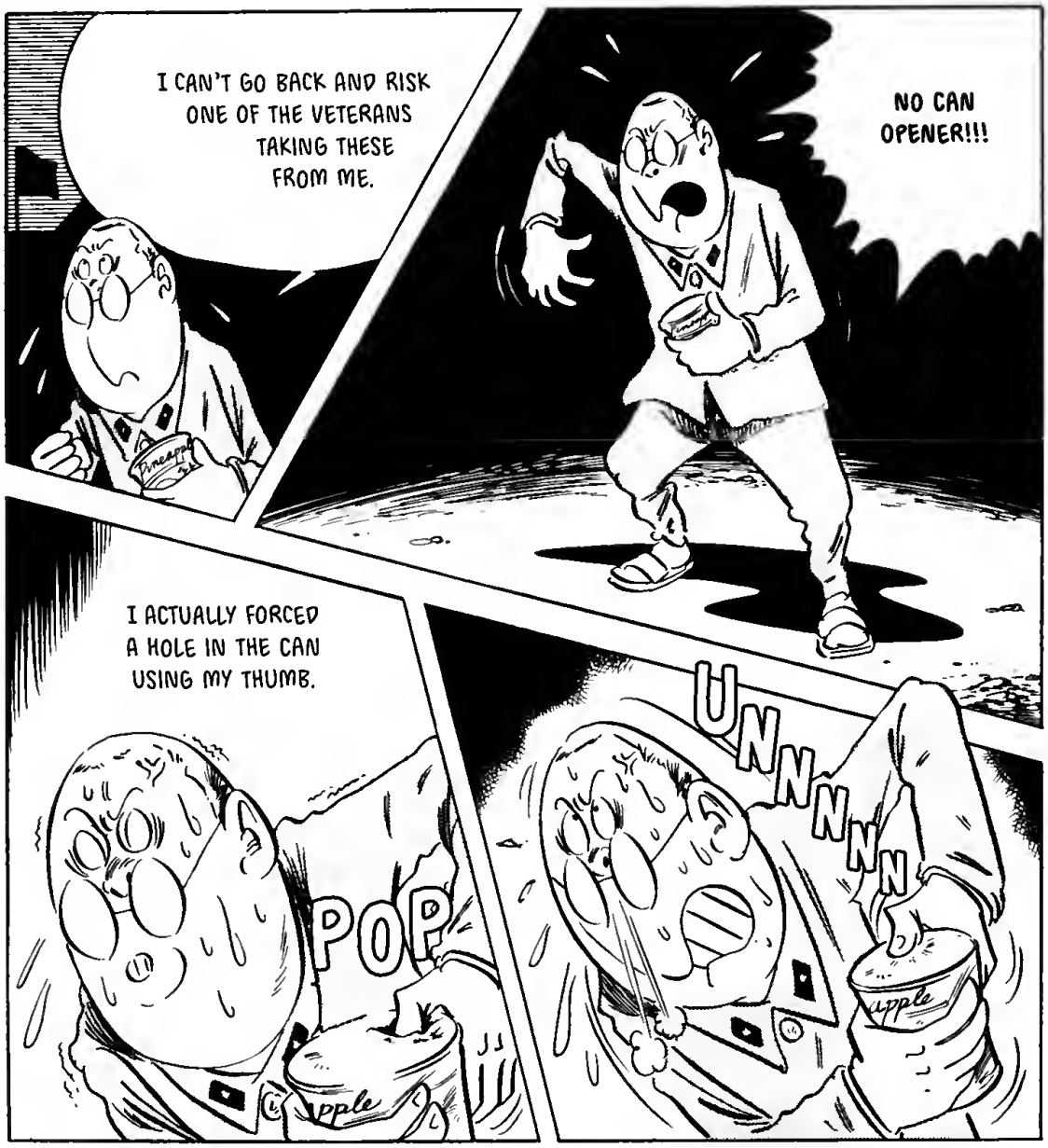
WOW!!! CANNED PINEAPPLE!!!
WE WERE RATIONED CANNED PINEAPPLES.


I WAS STARVING ALL THE TIME. AND THESE PINEAPPLES THRILLED ME TO NO END. EVERYONE AROUND THOUGHT I'D GONE INSANE.
ALL THE WAY FROM MALAYA!
Pineapple


I HAD TO GET AWAY TO ENJOY THESE IN PEACE. NO OFFICERS WERE AROUND, SO I SNUCK OFF.
OH YEAH, THE LAUNDRY ROOM.

HERE WE GO!!!

TAP TAP TAP
TAP TAP


I CAN'T GO BACK AND RISK ONE OF THE VETERANS TAKING THESE FROM ME.
NO CAN OPENER!!!
I ACTUALLY FORCED A HOLE IN THE CAN USING MY THUMB.
POP
UNNNNNN

LOOKING BACK, I AM STILL AMAZED I MANAGED TO OPEN THE CAN USING MY THUMB. I WAS DESPERATE.
IT WAS INTENSE. I HAD NEVER TASTED ANYTHING SO GOOD IN MY LIFE. LIKE I HAD SOME KIND OF PSYCHIC CONNECTION WITH THE PINEAPPLES.

This book is presented in the traditional Japanese manner and is meant to be read from right to left. The cover at the opposite end is considered the front of the book.

To begin reading, please flip over and start at the other end, making your way "backward" through the book, starting at the top right corner and reading the panels (and the word balloons) from right to left. Continue on to the next row and repeat.

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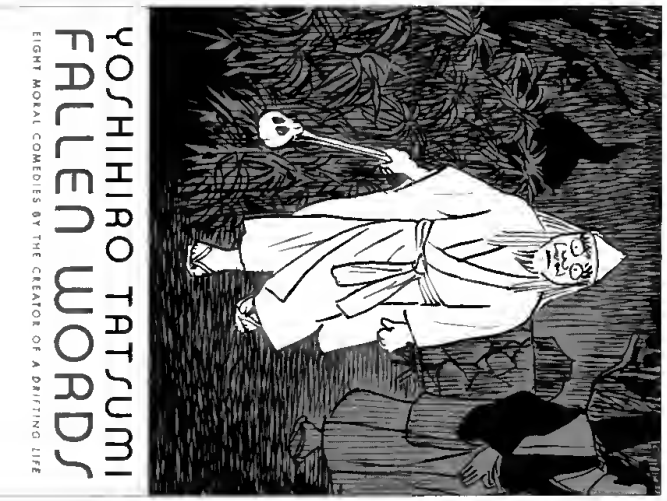

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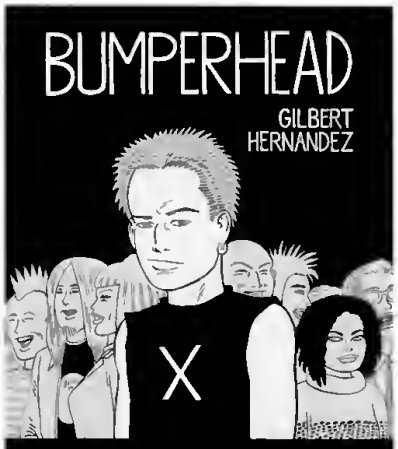
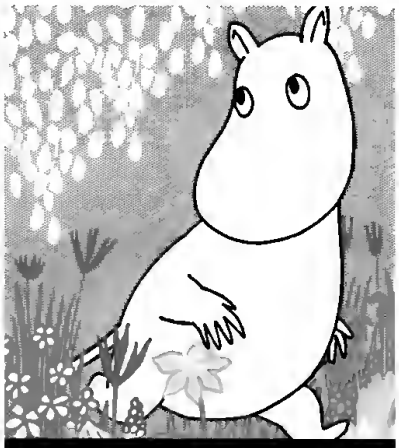


BUMPERHEAD by Gilbert Hernandez
A disjointed tale of drugs, rock & roll, and adolescence from a legendary cartoonist



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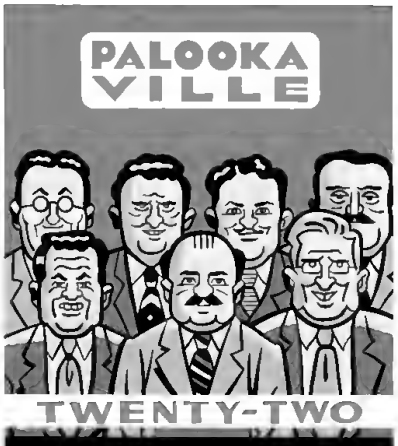
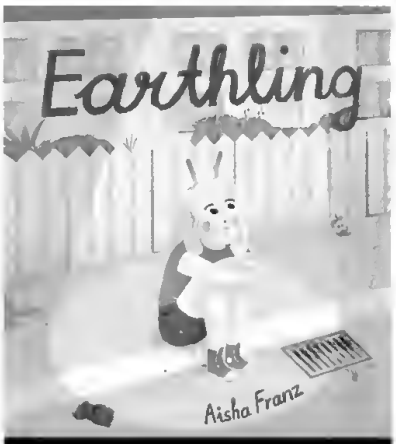
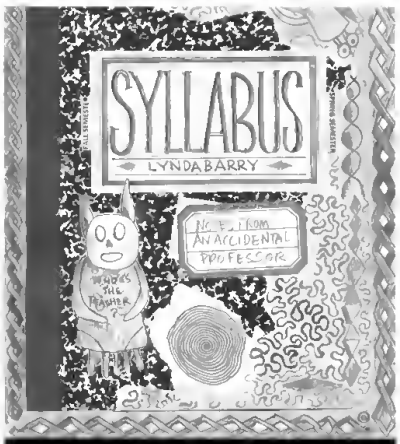


PALOOKAVILLE 22 by Seth
A collection of wry, meditative comics from the *Lemony Snicket* illustrator



EARTHLING by Aisha Franz
A finely wrought account of aliens and alienation in the suburbs



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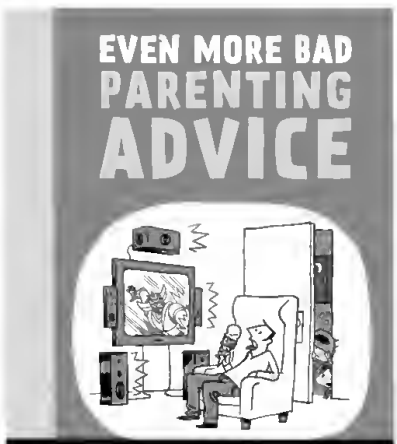
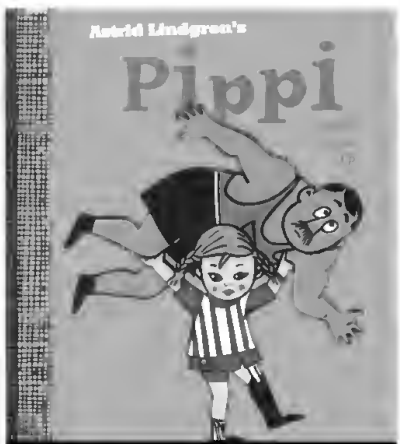


EVEN MORE BAD PARENTING ADVICE by Guy Delisle
Laugh out loud anecdotes from the front lines



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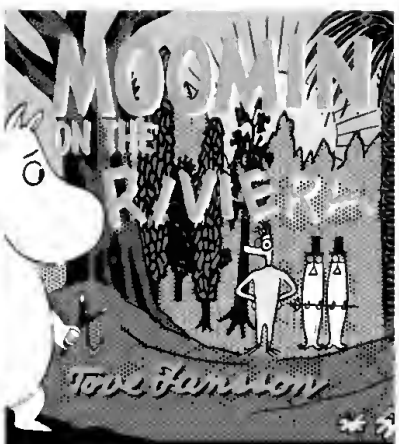

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